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this text features essays from ammiel alcalay covering mediterranean culture arabic literature the war in bosnia the israeli palestinian conflict the destruction of carthage and much more

mahmoud darwish is the poet laureate of the palestinian national struggle his poems resonate across the entire arab world and more than any other single figure perhaps since the death of yasser arafat he represents a unifying figurehead for palestinian national aspirations in this the first comprehensive biography of darwish in english

muna abu eid examines the poet's intellectual status on two fronts both national and public and offers a critical assessment of darwish's national and political life based on darwish's own writings and interviews with people who worked with him and situating darwish's poetry within the wider context of palestinian struggles inside israel this book explores the influence of darwish's life and work in the palestinian territories and in the diaspora from the destruction of his galilee village and displacement of his family during the 1948 nakba to his return and infiltration back into the homeland and the struggle for survival inside israel to his internal and external exiles in haifa moscow cairo beirut tunisia paris and even ramallah

this prize winning novel the first to be written by an algerian woman in arabic is set against algeria's struggle against foreign domination as well as its post independence struggle with itself and the fate of revolutionary ideals in a post revolutionary society the story spanning more than four decades of algerian history from the 1940s to the 1980s revolves around a love affair between khaled the middle aged militant who turns to painting after losing his left arm in the struggle and hayat the fiction writer and young daughter of his friend the freedom fighter si taher all brilliantly told through khaled's voice it features such as this convincing embodiment of a male voice alongside narrative techniques in which the author subtly joins the achievements of world literature with that of local storytelling and traditional modes of narration that particularly impressed the judges who awarded this novel the naguib mahfouz medal for literature

yfaat weiss tells the story of an arab neighborhood in haifa that later acquired iconic status in israeli memory in the summer of 1959 jewish immigrants from morocco rioted against local and national israeli authorities of european origin the protests of wadi salib generated for the first time a kind of political awareness of an existing ethnic discrimination among israeli jews however before that wadi salib existed as an impoverished arab neighborhood the war of 1948 displaced its residents even though the presence of the absentees and the arab name still linger weiss investigates the erasure of wadi salib's arab heritage and its emergence as an israeli site of memory at the core of her quest lies the concept of property as she merges the constraints of former arab ownership with requirements and restrictions pertaining to urban development and the emergence of its entangled memory establishing an association between wadi salib's arab refugees and subsequent moroccan evacuees weiss allegorizes the israeli amnesia about both eventual stories that of the former arab inhabitants and that of the riots of 1959 occurring at different times but in one place describing each in detail weiss uncovers a complex multilayered and hidden history through her sensitive reading of events she offers uncommon perspective on the personal and political making of israeli belonging

can we remember other people's memories the generation of postmemory argues we can that memories of traumatic events live on to mark the lives of those who were not there to experience them children of survivors and their contemporaries inherit catastrophic histories not through direct recollection but through haunting

postmemories multiply mediated images objects stories behaviors and affects passed down within the family and the culture at large in these new and revised critical readings of the literary and visual legacies of the holocaust and other related sites of memory marianne hirsch builds on her influential concept of postmemory the book's chapters two of which were written collaboratively with the historian leo spitzer engage the work of postgeneration artists and writers such as art spiegelman w g sebald eva hoffman tatana kellner muriel hasbun anne karpff lily brett lorie novak david levinthal nancy spero and susan meiselas grappling with the ethics of empathy and identification these artists attempt to forge a creative postmemorial aesthetic that reanimates the past without appropriating it in her analyses of their fractured texts hirsch locates the roots of the familial and affiliative practices of postmemory in feminism and other movements for social change using feminist critical strategies to connect past and present words and images and memory and gender she brings the entangled strands of disparate traumatic histories into more intimate contact with more than fifty illustrations her text enables a multifaceted encounter with foundational and cutting edge theories in memory trauma gender and visual culture eliciting a new understanding of history and our place in it

presents the life and works of denys johnson davies who was described by the late edward said as the leading arabic english translator of our time with more than twenty five volumes of translated arabic works to his name and a career spanning some sixty years he has brought the arabic writing to an ever widening english readership

from the organizers of the palestine festival of literature this anthology of essays connects palestinian resistance with global freedom struggles against settler colonialism and calls on us to think more concretely about the practice of solidarity the palestine festival of literature or palfest was created in 2008 as a cultural initiative committed to the creation of language and ideas for combating colonialism in the 21st century the annual festival brings authors from around the world to convene with readers artists writers and activists in cities across palestine for cross pollination of radical art ideas and literature these efforts resulted in beyond frontiers an anthology thoughtfully arranged and introduced by palfest cocurator mahdi sabbagh contributors include writers and scholars such as tareq baconi and dina omar architect mabel o wilson and filmmaker omar robert hamilton among others each bringing their diverse intellectual and geographic backgrounds to the forefront each piece grapples with the questions how do we confront the need to take inevitable and often difficult political stances how do we make sense of the destruction uprooting and pain that we witness and given our seemingly impossible reality how is mutuality constructed

you can muffle the drum and you can loosen the strings of the lyre but who shall command the skylark not to sing literature proves to be the symbolic and sound device from which quieted ideologies transcend the forever politically correct or culturally restricted societies of past and present in who shall command the skylark not to sing dr adel al atawneh sheds light on the oeuvres of two honorable writers adrienne kennedy and ghassan kanafani who depict and portray social diseases through

celebrated works of literature of underdogs fighting for their place while focusing on the struggles associated with the construction of an audacious personal identity this comparative study of east and west is the great search for self al atawneh examines the politics of hatred inequality and denial that run parallel between two worlds different only in time and space by formulating a connection between the quests for identity and self while looking for a place he demonstrates the inseparability between the three social characteristics along the way he abridges the widening gap between relations in the east and west with intention of using the past to open understanding for the future dr al atawneh extends an invitation of hope for the national struggle so the question will never again have to be asked who shall command the skylark not to sing

the routledge companion to literature and human rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics the first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities sections cover subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship contributors chris abani jonathan e abel elizabeth s anker arturo arias ariella azoulay ralph bauer anna bernard brenda carr vellino eleni coundouriotis james dawes erik doxtader marc d falkoff keith p feldman elizabeth swanson goldberg audrey j golden mark goodale barbara harlow wendy s hesford peter hitchcock david holloway christine hong madelaine hron meg jensen luz angélica kirschner susan maslan julie avril minich alexandra schultheis moore greg mullins laura t murphy hanna musiol makau mutua zoe norridge david palumbo liu crystal parikh katrina m powell claudia sadowski smith mark sanders karen magrethe simonsen joseph r slaughter sharon sliwinski sidonie smith domna stanton sarah g waisvisz belinda walzer ban wang julia watson gillian whitlock and sarah winter

the xxi international congress for analytical psychology was held in vienna the birthplace of psychoanalysis it brought together an unprecedented number of participants from all over the world and from different fields of knowledge the theme encountering the other within us between us and in the world a most relevant and urgent topic of the contemporary discourse among clinicians and academics alike was explored in a rich and diverse program of pre congress workshops master classes plenary and breakout presentations and posters the proceedings are published as two volumes a printed edition of the plenary presentations and an e book with the

complete material presented at the congress to professionals as well as the general public this collection of papers offers an inspiring insight into contemporary jungian thinking from the classical to the latest research based scientific lens from the contents deifying the soul from ibn arabi to c g jung by navid kermani apocalyptic themes in times of trouble when young men are deeply alienated by robert tyminski panel encountering the other within dream research in analytical psychology and the relationship of ego and other parts of the psyche by christian roesler yasuihiro tanaka tamar kron integration versus conflict between schools of dream theory and dreamwork integrating the psychological core qualities of dreams with the contemporary knowledge of the dreaming brain by ole vedfelt freud and jung on freud and jung by ernst falzeder opening the closed heart affect focused clinical work with the victims of early trauma by donald e kalsched the other between fear and desire countertransference fantasy as a bridge between me and the other by daniela eulert fuchs self other and individuation resolving narcissism through the lunar and solar paths of the rosarium by marcus west encountering the other jungian analysts and traditional healers in south africa by peter ammann fred borchardt nomfundo lily rose mlisa renee ramsden from horror to ethical responsibility carl gustav jung and stephen king encounter the dark half within us between us and in the world by chiara tozzi

winner of the counter current award at the 2023 palestine book awards all national identities are somewhat fluid held together by collective beliefs and practices as much as official territory and borders in the context of the palestinians whose national status in so many instances remains unresolved the articulation and imagination of national identity is particularly urgent this book explores the ways that palestinian intellectuals artists activists and ordinary citizens imagine their homeland examining the works of key palestinian and other thinkers and writers such as edward said ghassan kanafani naji al ali mahmoud darwish mourid barghouti radwa ashour suheir hammad and susan abulhawa deploying decolonial and resistance concepts such as palestinian sumud tahrir hamdi argues that the imaginative construction of palestine is a key element in the palestinians ongoing struggle an interdisciplinary work drawing upon critical theory postcolonial and decolonial studies and literary analysis this book will be of interest to students and scholars of palestine and middle east studies and arabic literature

this volume edited by leyla dakhli and klaus wieland is an overview of the cultural memory of the lebanese civil war as it has emerged and evolved over the last 30 years these narratives represent a counter memory to the non existent national memory undesired by lebanon s political class in 1991 the amnesty law g84 91 was enacted granting state power impunity for all war crimes including crimes against humanity the general amnesty entailed partial amnesia the war was to be officially forgotten and yet since the 1990s nongovernmental organizations archives activists publicists visual artists filmmakers and writers have produced an impressive alternative culture of remembrance of the lebanese civil war which is revisited and analyzed in this book contributors represent a multi disciplinary mix with perspectives from area studies history social science literary studies trauma and memory and peace and conflict

studies

this wonderful monograph treats a subject that resonates with anyone who studies the palestinian israeli conflict and particularly palestinian nationalism that how palestinian history is remembered and constructed is as meaningful to our understanding of the current struggle as arriving as some sort of complete empirical understanding of its history swedenburg studies how a major anti colonial insurrection the 1936 38 strike and revolt in palestine against the british is remembered in palestinian nationalist historiography western and israeli official historical discourse and palestinian popular memory using primarily oral history interviews supplemented by archival material and national monuments he presents multiple complex contradictory and alternative interpretations of historical events the book is thematically divided into explorations of palestinian nationalist symbols stereotypes and myths israeli national monuments that simultaneously act as historical injunctions against forgetting jewish history and efforts to marginalize vilify and obliterate the arab history of palestine palestine subaltern memories as resistance to official narratives including unpopular and controversial recollections of collaboration and assassination and finally how the recodification and revival of memories of the revolt informed the palestinian intifada that erupted in 1987 mesa bulletin

what happens to the palestinian novel after the national dispossession of the nakba and how do palestinian novelists respond to this massive crisis this is the first study in english to chart the development of the palestinian novel in exile and under occupation from 1948 onwards by reading the novel in the context of the ebb and flow of arab and palestinian revolution bashir abu manneh defines the links between aesthetics and politics combining historical analysis with textual readings of key novels by jabra kanafani habiby and khalifeh the chronicle of the palestinian novel unfolds as one that articulates humanism self sacrifice as collective redemption mutuality and self realization political challenge hope and possibility are followed by the decay of collective and individual agency genet s and khoury s unrivalled literary homages to palestinian revolt are also examined by critically engaging with lukács adorno and postcolonial theory questions of struggle and self determination take centre stage

this book investigates home and homeland as destinations of touristic journeys and adds to recent scholarly interest in the intersection between tourism and migration it covers the temporary visits and journeys in search of home and homelands by migrants displaced people exiles and diasporic communities in a wide range of different geographical and historical contexts personal and collective forms of memory are shown to play a key role in the motivation for and experience of such journeys the volume contributes to the investigation of the tourism memory nexus as it conceptualizes memory as underpinning touristic mobility experience and performativity based on ethnographic case studies and other types of qualitative empirical research the chapters of this book foreground individual touristic experiences emotions memories perceptions the search for identity and a sense of belonging the book will be of interest to students and researchers in the fields of

tourism heritage anthropology identity studies memory studies and migration diaspora studies

2020 palestine book awards winner 2021 aspen words literary prize finalist susan abulhawa possesses the heart of a warrior she looks into the darkest crevices of lives conflicts horrendous injustices and dares to shine light that can illuminate hidden worlds for us alice walker pulitzer prize winning author in this beautiful urgent novel the new york times nahr a young palestinian woman fights for a better life for her family as she travels as a refugee throughout the middle east as nahr sits locked away in solitary confinement she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows born in kuwait in the 70s to palestinian refugees she dreamed of falling in love with the perfect man raising children and possibly opening her own beauty salon instead the man she thinks she loves jilts her after a brief marriage her family teeters on the brink of poverty she is forced to prostitute herself and the us invasion of iraq makes her a refugee as her parents had been after trekking through another temporary home in jordan she lands in palestine where she finally makes a home falls in love and her destiny unfolds under israeli occupation nahr's subversive humor and moral ambiguity will resonate with fans of my sister the serial killer and her dark contemporary struggle places her as the perfect sister to carmen maria machado's her body and other parties written with susan abulhawa's distinctive richly detailed beautiful and resonant publishers weekly prose this powerful novel presents a searing darkly funny and wholly unique portrait of a palestinian woman who refuses to be a victim

narrating human rights in africa claims human rights from the perspective of artists from the african continent and situates the key theoretical concepts in african perspectives undercutting the stereotypes of victimhood and voicelessness instead of positioning literary texts as illustrative of points already theorized elsewhere the author foregrounds the literature itself to show the concepts it offers the ideas and responses stemming from complex historical circumstances in africa and expressed by african writers the book focuses on how narrative creates new categories of thought challenging human rights dogma whereas the sum of the literary voices evoked also stands by the values of social justice and protection of human rights the chapters take up key challenges to the narration of human rights in which the contribution of african writers is particularly important this includes human dignity in the resistance to apartheid the figure of the child soldier how humanitarianism's images affect representational strategies of contemporary african writers the challenge of testifying about rape in war how to evoke the disappeared body of the torture victim the centrality of flight in the refugee and migrant experiences and finally the long shadow of the heart of darkness motif offering a sustained examination of the narrative treatment of key human rights concerns as expressed by african writers this book will be of interest to scholars of african literature postcolonial studies african studies and human rights

sahbaa al barbari's story provides a unique perspective on palestinian experiences

before and after the 1948 nakba born and educated in gaza al barbari was an activist in her community when israel occupied the gaza strip in 1967 al barbari and her husband mu in bseiso became refugees stripped of their residency rights and forced to live in exile for the next three decades while in exile moving from lebanon to syria libya kuwait egypt and finally tunisia al barbari held tight to her hope of one day returning to gaza her life speaks volumes about the struggle experienced by millions of disenfranchised palestinians separated from family members and their homeland this is the second book in the women s voices from gaza series which honours women s unique and underrepresented perspectives on the social material and political realities of palestinian life

for many inside and outside the legal academy the right place to look for law is in constitutions statutes and judicial opinions this book looks for law in the wrong places sites and spaces in which no formal law appears these may be geographic regions beyond the reach of law everyday practices ungoverned or ungovernable by law or works of art that have escaped law s constraints looking for law in all the wrong places brings together essays by leading scholars of anthropology cultural studies history law literature political science race and ethnic studies religion and rhetoric to look at law from the standpoint of the humanities beyond showing law to be determined by or determinative of distinct cultural phenomena the contributors show how law is itself interwoven with language text image and culture many essays in this volume look for law precisely in the kinds of wrong places where there appears to be no law they find in these places not only reflections and remains of law but also rules and practices that seem indistinguishable from law and raise challenging questions about the locations of law and about law s meaning and function other essays do the opposite rather than looking for law in places where law does not obviously appear they look in statute books and courtrooms from perspectives that are usually presumed to have nothing to say about law looking at law sideways or upside down or inside out defamiliarizes law these essays show what legal understanding can gain when law is denied its ostensibly proper domain contributors kathryn abrams daniel boyarin wendy brown marianne constable samera esmeir daniel fisher sara ludin saba mahmood rebecca mclennan ramona naddaff beth piatote sarah song christopher tomlins leti volpp bryan wagner

the spatial turn has been deeply influential across the humanities and social sciences for several decades yet despite this long term influence most volumes focus mainly on geography and tend to take a eurocentric approach to the topic the question of space takes a multidisciplinary approach to understanding how the spatial turn has affected other disciplines by connecting developments across radically different fields the volume bridges the very borders that separate the academic space from new geographies through performance the internet politics and the arts the distinctive chapters undertake conversations that often surprisingly converge in approach questions and insights together the chapters transcend longstanding disciplinary boundaries to build a constructive dialogue around the question of space

khoury is one of the greatest writers of our times and perhaps the greatest arabic

language writer of this generation definite nobel prize material avraham burg haaretz who is adam dannoun until a few months before his death in a fire in his new york apartment a consequence of smoking in bed he thought he knew but an encounter with blind mahmoud a father figure from his childhood changed all that from mahmoud he learned the terrible truth behind his birth a truth withheld from him for fifty seven years by the woman he thought was his mother this discovery leads adam to investigate what exactly happened in 1948 in palestine in the city of lydda where he was born the massacre the forced march into the wilderness and the corralling of those citizens who did not flee into what the israeli soldiers and their palestinian captives came to refer to as the ghetto the stories he collects speak of bravery ingenuity and resolve in the face of unimaginable hardship saved from the flames that claimed him they are his lasting and crucial testament translated from the arabic by humphrey davies

this timely volume critically assesses the state of education in palestine re framing the discourse on israel palestine through the lens of education and arguing for a paradigm shift in the way education in the region is studied managed and experienced foregrounding the voices commentaries and reflections of palestinians as well as touching on differing elements of educational experience that define palestinian identities the book highlights that educational change in palestine is inseparable from the need to change the politics and understanding of education in western societies chapters introduce the holistic concept of the lifeworld curriculum which proposes the idea that education cannot be conceived solely in relation to physical educational spaces but in addition should acknowledge the conceptual spaces of civil society communities and the world of work the basic structures of palestinian lives in order to reinforce the idea that circumstances teach ultimately challenging western educators to rethink their approaches to education and learning in order to build a stronger global platform for human rights democratic engagement and justice this book will be of value to scholars researchers and postgraduate students in international and comparative education multicultural education and educational change and reform more broadly

this book brings together testimonials from people of different nationalities and professions who are pro palestinian whether as scholars film makers artists musicians activists or ngo workers using what oral historians call the focused life history renowned scholar rosemary sayigh invites her contributors to describe the experiences events motives and feelings that led them to support the palestinian cause the book is the first of its kind in palestiniography and includes voices from countries across the world a chapter is dedicated to each country and contributors are asked to reveal how they discovered palestine given that palestine is rarely mentioned in school textbooks or university courses whether by travel friendship study membership in a political party or book group they are also asked to detail what specific forms their engagement has taken ranging scholarly creative militant or charitable and what their hopes are for the international solidarity movement finally

each contributor reflects on if they feel a just and equitable solution can ever be achieved for palestinians and if they accept the label pro palestinian or would rather define their relationship to the palestinians in some other way with testimonies from both high profile and grassroots activists the book is a rich and personal selection that reflects the diversity dynamism and global nature of the movement for palestine

in 2018 palestinians mark the 70th anniversary of the nakba when over 750 000 people were uprooted and forced to flee their homes in the early days of the israeli palestinian conflict even today the bitterness and trauma of the nakba remains raw and it has become the pivotal event both in the shaping of palestinian identity and in galvanising the resistance to occupation unearthing an unparalleled body of rich oral testimony an oral history of the palestinian nakba tells the story of this epochal event through the voices of the palestinians who lived it uncovering remarkable new insights both into palestinian experiences of the nakba and into the wider dynamics of the ongoing conflict drawing together palestinian accounts from 1948 with those of the present day the book confronts the idea of the nakba as an event consigned to the past instead revealing it to be an ongoing process aimed at the erasure of palestinian memory and history in the process each unique and wide ranging contribution leads the way for new directions in palestinian scholarship

as one of the foundational texts in the field of postcolonial writing barbara harlow s resistance literature introduced new ground in western literary studies originally published in 1987 and now reissued with a new preface by mia carter this powerfully argued and controversial critique develops an approach to literature which is essentially political resistance literature introduces the reader to the role of literature in the liberation movements of the developing world during the 20th century it considers a body of writing largely ignored in the west although the book is organized according to generic topics poetry narrative prison memoirs thematic topics and the specific historical conditions that influence the cultural and political strategies of various resistance struggles including those of palestine nicaragua and south africa are brought to the fore among the questions raised are the role of women in the developing world communication in circumstances of extreme atomization literature versus propaganda censorship and the problem of adopting literary forms identified with the oppressor culture

taboo memories diasporic voices brings together for the first time a selection of trailblazing essays by ella shohat an internationally renowned theorist of postcolonial and cultural studies of iraqi jewish background written over the past two decades these twelve essays some classic some less known some new trace a powerful intellectual trajectory as shohat rigorously teases out the consequences of a deep critique of eurocentric epistemology whether to rethink feminism through race nationalism through ethnicity or colonialism through sexuality shohat s critical method boldly transcends disciplinary and geographical boundaries she explores such issues as the relations between ethnic studies and area studies the paradoxical repercussions for audio visual media of the graven images taboo the allegorization of race through

the refiguring of cleopatra the allure of imperial popular culture and the gender politics of medical technologies she also examines the resistant poetics of exile and displacement the staging of historical memory through the commemorations of the two 1492s the anomalies of the national in zionist discourse the implications of the hyphen in the concept arab jew and the translation of the debates on orientalism and postcolonialism across geographies taboo memories diasporic voices not only illuminates many of the concerns that have animated the study of cultural politics over the past two decades it also points toward new scholarly possibilities

the culture of insurgents in early modern europe was primarily an oral one memories of social conflicts in the communities affected were passed on through oral forms such as songs and legends this popular history continued to influence political choices and actions through and after the early modern period the chapters in this book examine numerous examples from across europe of how memories of revolt were perpetuated in oral cultures and they analyse how traditions were used from the german peasants war of 1525 to the counter revolutionary guerrillas of the 1790s oral traditions can offer radically different interpretations of familiar events this is a history from below and a history from song which challenges existing historiographies of early modern revolts

well researched and written with passion and elegance international journal of middle east studies

algeria s arab jews were renowned for their metal working and jewellery making skills and these jewellers of the ummah the arabic community are for azoulay the symbol of a world that can still be reclaimed and repaired in a series of letters written to her father her great grandmother and her children and to the thinkers and artists she claims as intellectual kin such as frantz fanon and hannah arendt azoulay traces the history of arab jewish life in algeria and how it was disrupted by french colonialism she begins by asking how her family became assimilated into the identities of israeli jewish or french as she does she finds a whole lost world open up to her the world of her family the arab jews of algeria she traces how arab jews were severed from other arabs and how arab jews were severed from their arabness by the israeli vision of a jewish diaspora and sets out to repair those breaks and revive their world but it is in the return to the carefully crafted jewels whose beautifully crafted objects act as messages to the future reminds us of the conviviality of a world that existed long before colonial disruption and whose memory challenges the imperial ways of thinking we have all inherited

in the decade following the 1993 oslo peace accords some 100 000 diasporic palestinians returned to the west bank and gaza among them were children and young adults who were born in exile and whose sense of palestinian identity was shaped not by lived experience but rather through the transmission and re creation of memories images and history as a result returning to the homeland that had never actually been their home presented challenges and disappointments for these young palestinians who found their lifeways and values sometimes at odds with those of their new

neighbors in the west bank and gaza this original ethnography records the experiences of palestinians born in exile who have emigrated to the palestinian homeland juliane hammer interviews young adults between the ages of 16 and 35 to learn how their palestinian identity has been affected by living in various arab countries or the united states and then moving to the west bank and gaza their responses underscore how much the experience of living outside of palestine has become integral to the palestinian national character even as palestinians maintain an overwhelming sense of belonging to one another as a people

this book features chapters that examine the various ways of belonging in the middle east belonging can mean fitting in feeling at home feeling a part this kind of belonging is profoundly social belongings can be possessions objects closely associated with one s deepest notions of identity both kinds of belongings pertain to people and the kindreds ethnic groups and nations and or states they call their own belongings of both kinds are more often than not emplaced and territorialized all of the chapters treat middle eastern collectivities as sites of anguished cultural projects all use metaphor national territory as woman national resolve as cactus and so on none is reductionistic belonging is rendered in its complexity with its agonies as well as its joys all could be identified with a growing genre of work on belonging at the heart of each are the bonds that comprise belonging each one conveys both belonging s messiness and its joys and touches as much as it argues and elaborates this book was published as a special issue of identities global studies in culture and power

a sweeping new theory of world literature through a study of palestinian and israeli literature from the 1940s to the present makers of worlds readers of signs charts the aesthetic and political formation of neoliberalism and globalisation in israeli and palestinian literature from the 1940s to the present by tracking literature s move from making worlds to reading signs cohen lustig proposes a new way to read and theorise our global contemporary cohen lustig argues that the period of israeli statism and its counterpart of palestinian statelessness produced works that sought to make and create whole worlds and social time from the creation of the new state of israel to preserving collective visions of palestinian statehood during the period of neoliberalism after 1985 in israel and the 1993 oslo accords in palestine literature turned to the reading of signs where politics and history are now rearticulated through the private lives of individual subjects here characters do not make social time but live within it and inquire after its missing origin cohen lustig argues for new ways to track the subjectivities and aesthetics produced by larger shifts in production in so doing he proposes a new model to understand the historical development of israeli and palestinian literature as well as world literature in our contemporary moment with a preface from fredric jameson

explores how american youth are indoctrinated with zionist mythology and how to intervene in that process by teaching about palestine it argues that as the relationship between zionist education and the israel lobby continues to be strong it is necessary to correct the misrepresentations that infiltrate western culture

the resulting encounters between two peoples who claim the same land have raised great moral and political dilemmas which benvenisti presents with candor and impartiality book jacket

in the making of a human bomb nasser abufarha a palestinian anthropologist explains the cultural logic underlying palestinian martyrdom operations suicide attacks launched against israel during the al aqsa intifada 2000 06 in so doing he sheds much needed light on how palestinians have experienced and perceived the broader conflict during the intifada many of the martyrdom operations against israeli targets were initiated in the west bank town of jenin and surrounding villages abufarha was born and raised in jenin his personal connections to the area enabled him to conduct ethnographic research there during the intifada while he was a student at a u s university abufarha draws on the life histories of martyrs interviews he conducted with their families and members of the groups that sponsored their operations and examinations of palestinian literature art performance news stories and political commentaries he also assesses data about the bombers targets and fatalities caused from more than two hundred martyrdom operations carried out by palestinian groups between 2001 and 2004 some involved the use of explosive belts or the detonation of cars others entailed armed attacks against israeli targets military and civilian undertaken with the intent of fighting until death in addition he scrutinized suicide attacks executed by hamas and islamic jihad between 1994 and 2000 in his analysis of palestinian political violence abufarha takes into account palestinians understanding of the history of the conflict with israel the effects of containment on palestinians everyday lives the disillusionment created by the oslo peace process and reactions to specific forms of israeli state violence the making of a human bomb illuminates the palestinians perspective on the conflict with israel and provides a model for ethnographers seeking to make sense of political violence

crossing boundaries in the americas vietnam and the middle east is the personal yet profoundly political first person account of one man s unique interracial and interfaith leadership roles over five decades in movements for civil rights against the vietnam war and for arab israeli palestinian peace ron young s story told with honesty humility and humor gives an insider view of key events in these movements and personalizes a significant strain of modern american history not often afforded sufficient attention in either the textbooks or the mainstream press this book is an important read for anyone interested in these issues and movements it should be recommended reading for students in colleges and high schools

by placing the global and the intimate in near relation sixteen essays by prominent feminist scholars and authors forge a distinctively feminist approach to questions of transnational relations economic development and intercultural exchange this pairing enables personal modes of writing and engagement with globalization debates and forges a definition of justice keyed to the specificity of time place and feeling writing from multiple disciplinary and geographical perspectives the contributors participate in a long standing feminist tradition of upending spatial hierarchies and making theory

out of the practices of everyday life

this volume provides a thorough study of how psychological messages are portrayed and interpreted via the written word it explores the interactions between text and reader as well as affiliations within the text with particular emphasis on emotion and affect featuring relevant coverage on topics such as literary production psychology in literature identity self and the other and trauma studies the book offers an in depth analysis that is suitable for academicians students professionals and researchers interested in discovering more about the relationship between psychology and literature

the nakba not only resulted in the loss of the homeland but also caused the dispersal and ruin of entire palestinian communities even though the term nakba refers to a singular historic event the consequence of 1948 has symptomatically become part of palestinian identity and the element that demarcates who the palestinian is palestinian exile and loss have evolved into cultural symbols that at once help define the person and allow the person to remember the loss although accounts of the palestinians experience of the expulsion from the land are similar the emblems that provoke these particular memories differ certain mementos memories or objects help in commemorating the homeland this book looks at the icons narratives and symbols that have become synonymous with palestinian identity and culture and which have in the absence of a homeland become a source of memory it discusses how these icons have come into being and how they have evolved into sites of power which help to keep the story and identity of the palestinians alive the book looks at examples from palestinian caricature film literature poetry and painting to see how these works ignite memories of the homeland and help to reinforce the diasporic identity it also argues that the creators of these narratives or emblems have themselves become cultural icons within the collective palestinian recollection by introducing the nakba as a lived experience this book will appeal to students and scholars of middle east studies cultural studies literature and media studies

one of the 10 must read histories of the palestine israel conflict ian black literary hub on the 100th anniversary of the balfour declaration the new edition of the acclaimed text that explores the issues continuing to define the israeli palestinian conflict numerous instances of competing sometimes incompatible narratives of controversial events are found throughout history perhaps the starkest example of such contradictory representations is the decades long conflict between israel and palestine for over 140 years israelis palestinians and scores of peacemakers have failed to establish a sustainable mutually acceptable solution the israel palestine conflict introduces the historical basis of the dispute and explores both the tangible issues and intangible factors that have blocked a peaceful resolution author neil caplan helps readers understand the complexities and contradictions of the conflict and why the histories of palestine and israel are so fiercely contested now in its second edition this book has been thoroughly updated to reflect the events that have transpired since its original publication fresh insights consider the impact of current global and regional

instability and violence on the prospects of peace and reconciliation new discussions address recent debates over two state versus one state solutions growing polarization in public discourse outside of the middle east the role of public intellectuals and the growing trend of merging scholarship with advocacy part of the wiley blackwell contested histories series this clear and accessible volume offers a balanced non polemic approach to current academic discussions and political debates on the israel palestine conflict highlights eleven core arguments viewed by the author as unwinnable encourages readers to go beyond simply assigning blame in the conflict explores the major historiographical debates arising from the dispute includes updated references and additional maps already a standard text for courses on the history and politics of the middle east the israel palestine conflict is an indispensable resource for students scholars and interested general readers

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