

Deconstructing Narratives Syrian Revolution (2024)

Translating the Language of the Syrian Revolution (2011/12) Readings in Syrian Prison Literature Nujeen - Flucht in die Freiheit. Der Tod ist ein mühseliges Geschäft Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture The Syrian Uprising Der Junge aus der letzten Reihe Freedom Hospital Post-Arab Spring Narratives Actors and Dynamics in the Syrian Conflict's Middle Phase The Mobility of Memory Zakariyya Tamir and the Politics of the Syrian Short Story Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals Arabic Literature for the Classroom Women, Culture, and the January 2011 Egyptian Revolution Narratives of the War on Terror Global Arab Fiction Syria Divided Surviving the War in Syria The Image of Mahatma Gandhi in Modern Arabic Literature Literature with A White Helmet War-Torn Historical Dictionary of the Syrian Uprising and Civil War Islam, Science Fiction and Extraterrestrial Life Revolutions Aesthetic Middle Eastern Diasporas and Political Communication Masculinity and Syrian Fiction Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Debating Religion and Forced Migration Entanglements The Routledge Companion to World Literary Journalism Library of Congress Subject Headings Narrating Migrations from Africa and the Middle East Middle Eastern Minorities Resistance, Dissidence, Revolution Syria Speaks The Syrian Information and Propaganda War The Alawis of Syria Documenting Syria Civil War and Narrative The Next New Syrian Girl Eylaf Bader Eddin R. Shareah Taleghani Christina Lamb Khaled Khalifa Roger Bromley Raymond Hinnebusch Onjali Q. Raúf Hamid Sulaiman Abida Younas Jasmine K. Gani Luisa Passerini Alessandro Columbu Hartsfield, Danielle E. Mushin al-Musawi Dalia Mostafa Michael C. Frank Nadia Atia Ora Szekely Justin Schon Abdul Ali Lava Asaad Leïla Vignal Asaad Alsaleh Jörg Matthias Determann Max Weiss Ehab Galal Lovisa Berg Kübra Baysal Elbieta M. Goździak John S. Bak Library of Congress Ruth Breeze Ibrahim Zabad Viola Shafik Nawara Mahfoud Ben Cole Michael Kerr Josepha Ivanka Wessels Karine Deslandes Ream

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Journalism

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Narrating Migrations from Africa and the Middle East

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Ream Shukairy*

while the arab revolutions have obviously triggered extensive social and political changes the far reaching consequences of the cultural and discursive changes have yet to be adequately considered for activists researchers and journalists the revolution was primarily a revolution in language a break with the linguistic oppression and the rigidity of the old regimes this break was accompanied by the emergence of new languages which made it possible to inform tell and translate the ongoing events and transformations this language of the revolution was carried out into the world by competing voices from syria by local and foreign researchers activists and journalists the core of this project is to find the various translations of the language of the syrian revolution 2011 2012 from arabic to english to study and analyze in addition the discursive and non discursive dimensions of the revolution are to be seen as another act of translation including the language of the banners slogans graffiti songs and their

representation in english

the simple act of inscription both minute and epic can be a powerful tool to bear witness and give voice to those who are oppressed silenced and forgotten in the eras of hafiz al asad and his son bashar syrian political dissidents have written extensively about their experiences of detention both while in prison and afterwards this body of writing largely untranslated into english is essential to understanding the oppositional political culture among dissidents since the 1970s a culture that laid the foundation for the 2011 syrian revolution the emergence of prison literature as a specific genre helped articulate opposition to authoritarian states including the asad regime however the significance of syrian prison literature goes beyond a form of witnessing expressing creative opposition and illuminating the larger cultural and historical backstory of the syrian uprising prison literature in all its diversity challenges the narrative structures and conventional language of human rights in doing so prison literature has played an essential role in generating the experimental shift in arabic literature since the 1960s taleghani s groundbreaking work explores prison writing s critical role in

resistance movements in syria the evolution of arabic literature and the development of a global human rights

was bedeutet es wirklich ein flüchtling zu sein durch den krieg frühzeitig erwachsen werden zu müssen die geliebte heimat hinter sich zu lassen und vom wohlwollen anderer abhängig zu sein die junge syrerin nujeen erzählt wie der syrische krieg eine stolze nation zerstört familien auseinander reißt und menschen zur flucht zwingt in nujeens fall zu einer reise durch neun länder in einem rollstuhl doch es ist auch die geschichte einer willensstarken jungen frau die in aleppo durch eine krankheit ans haus gefesselt ist und sich mit amerikanischen seifenopern englisch beibringt weil sie die große hoffnung auf ein besseres leben hat eine hoffnung die sich fern der heimat in deutschland erfüllen kann ein unglaubliche tapferes mädchen nujeen ich bin stolz auf dich bear grylls außergewöhnlich die angst die erschöpfung und die niedergeschlagenheit sind auf jeder seite greifbar the times

khaled khalifa ist ein syrischer autor der in damaskus lebt hier spricht eine authentische stimme aus syrien er zählt zu den bedeutendsten arabischen autoren und schreibt aus seiner heimat

nicht aus dem exil wie viele seiner kollegen die bücher von khaled khalifa sind ins französische italienische amerikanische und in viele andere sprachen übersetzt dies ist sein erstes buch auf deutsch eine reise durch syrien der besonderen art die drei geschwister fâtima hussain und bulbul transportieren in hussains minibus ihren in einem damaszener krankenhaus verstorbenen vater sein letzter wunsch war es in seinem heimatdorf bestattet zu werden was in früheren zeiten problemlos zu bewältigen gewesen wäre wird im krieg zur fast unlösbaren aufgabe das land ist durchsetzt von straßensperren konkurrierender kampftuppen eine reihe skurriler hindernisse stehen den reisenden im weg an einem von islamisten eingerichteten checkpoint muss eine religionsprüfung abgelegt werden und an einer anderen von der staatlichen armee aufgebauten straßensperre wird sogar der leichnam für eine weile inhaftiert weil sich der name des vaters auf einer liste gesuchter personen befindet während der umständlichen langen autofahrt von damaskus im süden bis in das väterliche heimatdorf nördlich von aleppo hängen die drei geschwister ihren gedanken und erinnerungen an das familienleben nach mit melancholischer komik beschreibt khaled khalifa den alltag in syrien und gibt einblick in die struktur einer

syrischen familie ein wirklich außergewöhnlicher roadtrip durch ein zerstörtes land ein buch über kinder und väter über aktuelle verwüstungen und zeitlose hoffnungen

narratives of forced mobility and displacement in contemporary literature and culture border violence focuses on the evidence of the effects of displacement as seen in narratives cinematic photographic and literary produced by with or about refugees and migrants the book explores refugee journeys asylum seeking trafficking and deportation as well as territorial displacement the architecture of occupation and settlement and border separation and violence the large scale movement of people from the global south to the global north is explored through the perspectives of the new mobilities paradigm including the fact that for many of the displaced waiting and immobility is a common part of their experience through critical analysis drawing on cultural studies and literary studies roger bromley generates an alternative map of texts for understanding displacement in terms of affect subjectivity and dehumanization with the overall aim of opening up new dialogues in the face of the current stream of anti refugee rhetoric

most observers did not expect the arab spring to spread to syria for a number of seemingly good reasons yet with amazing rapidity massive and unprecedented anti regime mobilization took place which put the regime very much on the defensive what began as the syrian uprising in march 2011 has evolved into one of the world s most damaging and protracted conflicts despite over six years having passed since the inception of the syrian uprising this phenomenon remains difficult to fully grasp both in terms of underlying forces and long term implications this book presents a snapshot of how the uprising developed in roughly the first two to three years 2011 2013 and addresses key questions regarding the domestic origins of the uprising and its early trajectory firstly what were the causes of the conflict both in terms of structure contradictions and crisis within the pre uprising order and agency choices of the actors why did the uprising not lead to democratization and instead descend into violent civil war with a sectarian dimension with all 19 chapters addressing an aspect of the uprising the book focuses on internal dynamics whilst a subsequent volume will look at the international dimension of the uprising taking an innovative and interdisciplinary approach that seeks to capture the full

complexity of the phenomenon this book contributes significantly to our understanding of the syrian conflict and will therefore be a valuable resource for anyone studying middle eastern politics

in der letzten reihe unseres klassenzimmers gab es immer einen leeren platz doch jetzt sitzt dort ein junge namens ahmet er hat graue augen ist neun jahre alt genau wie ich und verhält sich ein bisschen komisch aber inzwischen weiß ich warum ahmet kommt aus einem land in dem krieg herrscht und aus dem er fliehen musste ganz ohne seine eltern seit ich weiß dass ahmet tim und struppi genauso sehr mag wie ich will ich seine beste freundin sein deshalb müssen wir ihm unbedingt dabei helfen seine eltern wiederzufinden die einzige die uns dabei unterstützen kann ist die queen aber wie kommen wir nur in den buckingham palast

this book looks at eight post arab spring novels in the context of gilles deleuze s and félix guattari s theory of minor literature ahdaf soueif hisham matar karim alrawi yousef rakha yasmine el rashidi omar rober hamilton saleem haddad and nada awar jarrar all focus on the arab world in their work on the lives of ordinary and minority peoples and on the revolutions of their respective

nations this volume shows how these contemporary anglo arab novelists exhibit linguistic experimentation akin to deleuze s and guattari s theory of deterritorialization but in a way that is unique to anglo arab writing the selected novelists repudiate the use of metamorphosis which is usually an essential part of the deterritorialization of a major language instead their writings enact the minor practice of linguistic deterritorialization by using metaphor and by incorporating contemporary modes of protest like popular slogans tweets and chants these authors challenge the conventions of minor literature and by adopting this mode of deterritorialization foreground the experiences of officially silenced voices

this volume covers the middle time period of the syrian uprising roughly from 2012 when syria s peaceful protest began to mutate into a violent insurgency and civil war until roughly 2018 when the conflict took on features of a frozen conflict the middle period was important as one of key junctures or turning points when the struggle could have reached rather different outcomes non violent protest failed to drive democratization and turned into violent insurrection but revolution from below also failed as did regime

counter insurgency leaving protracted civil war the default outcome second the consequences of civil war became evident with six themes failing statehood coexisted with regime resilience rebel governance emerged as a viable challenge to the regime social forces were sharply polarized external actors exacerbated internal divisions a predatory war economy emerged and intense violence led to massive displacement of the population taking an innovative and interdisciplinary approach that seeks to capture the full complexity of the phenomenon this book contributes significantly to our understanding of the syrian conflict therefore it will be of interest to academics students journalists and policy makers interested in the syrian civil war

migration is most concretely defined by the movement of human bodies but it leaves indelible traces on everything from individual psychology to major social movements drawing on extensive field research and with a special focus on italy and the netherlands this interdisciplinary volume explores the interrelationship of migration and memory at scales both large and small ranging across topics that include oral and visual forms of memory archives and artistic innovations by engaging with the complex

tensions between roots and routes minds and bodies the mobility of memory offers an incisive and empirically grounded perspective on a social phenomenon that continues to reshape both europe and the world

zakariyya tamir is syria s foremost writer of short stories and his works are widely read across the arab world in this the first english language monograph on tamir s entire oeuvre alessandro columbu examines tamir s literary development in the context of changing political contexts from his beginnings as a short story writer on local magazines in the late 1950s until the syrian revolution of 2011 thus the movements from independence and western inspired modernisation to the rise of nationalism and socialism war defeat occupation in the 1960s the emergence of authoritarianism and the cult of personality of hafiz al assad in the 1970s are charted in the context of tamir s works therein the significance of masculinity and patriarchy and its changing nature in relation to nationalism and authoritarianism are revealed as tamir s foremost vehicles for social and political critique the role of female sexuality and its disrupting empowering nature vis à vis patriarchal institutions is also explored as is the question of

literary commitment and the relationship between authors and the authoritarian regime of syria homosexuality and representations of unconventional sexualities in general

perspectives and identity are typically reinforced at a young age giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world this is the importance of sharing diverse literature with today s children and young adults which introduces them to texts that deal with religion gender identities racial identities socioeconomic conditions etc teachers and librarians play significant roles in placing diverse books in the hands of young readers however to achieve the goal of increasing young people s access to diverse books educators and librarians must receive quality instruction on this topic within their university preparation programs the handbook of research on teaching diverse youth literature to pre service professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature given the importance of sharing diverse books with today s young people university

educators must be aware of engaging and effective methods for teaching diverse literature to pre service teachers and librarians covering topics such as syllabus development diversity social justice and activity planning this text is essential for university level teacher educators library educators who prepare pre service teachers and librarians university educators faculty adjunct instructors researchers and students

this book presents theoretical and methodical cultural concerns in teaching literatures from non american cultures along with issues of cross cultural communication cultural competency and translation covering topics such as the 1001 nights maqamat arabic poetry women s writing classical poetics issues of gender race and class north african concerns language acquisition through literature arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

this book comes at a time when the egyptian nation is facing deep

divisions about the notion and definition of revolution the articles here aim to look at the 2011 egyptian revolution and the central role of women within it from a critical perspective our objective is not to glorify the revolution or inflate the role of egyptian women within its parameters but to analyse and critique both the achievements and setbacks of this revolution and the contributions of various strata of women to the revolutionary process which is still unfolding women s participation is part of a broader picture and needs to be considered as an essential element of the ongoing struggle for freedom and social justice not in isolation of it the reader will soon realise that the authors in this book perhaps agree on one profound aspect of the 2011 revolution the struggle is ongoing and the revolutionary process is still being shaped and recreated the story of the egyptian revolution still resists any kind of closure despite the ascendance of the military regime once again to power the years to come will no doubt witness an expansion of the political and cultural archive of the egyptian and arab uprisings accompanied by much academic work on their impact and significance women s roles and contributions need to occupy a central position in these academic analyses this book was originally published as a special

issue of the journal for cultural research

challenging the predominantly euro american approaches to the field this volume brings together essays on a wide array of literary filmic and journalistic responses to the decade long wars in afghanistan and iraq shifting the focus from so called 9 11 literature to narratives of the war on terror and from the transatlantic world to iraq syria afghanistan the afghan pak border region south waziristan al andalus and kenya the book captures the multiple transnational reverberations of the discourses on terrorism counter terrorism and insurgency these include but are not restricted to the realignment of geopolitical power relations the formation of new terrorist networks isis and regional alliances iraq syria the growing number of terrorist incidents in the west the changing discourses on security and technologies of warfare and the leveraging of fundamental constitutional principles the essays featured in this volume draw upon and critically engage with the conceptual trajectories within american literary debates postcolonial discourse and transatlantic literary criticism collectively they move away from the trauma centrism and residual us centrism of early literary responses to 9 11 and the

criticism thereon while responding to postcolonial theory's call for a historical foregrounding of terrorism insurgency and armed violence in the colonial imperial power nexus this book was originally published as a special issue of the *European Journal of English Studies*

Global Arab Fiction explores twenty first century fiction set in north and east africa the gulf the arab east and diaspora showing diversity and connections across arab world contexts nadia atia and lindsey moore draw on a substantial literary corpus highlighting contemporary trends in what is available to anglophone audiences and considering how arab fiction circulates as a global commodity *Global Arab Fiction* begins by positioning the arab novel as a global phenomenon it also explores the influence of literary prizes notably the international prize for arabic fiction on the enhanced international visibility of arab fiction this century the authors tackle the thorny issue of violence in representing arab world contexts and spotlight queer arab desire identity and community they address the rise of speculative arab literary modes and show how both mobility and immobility challenge a global paradigm *Global Arab Fiction* illuminates a

vibrant body of literature rooted in but not circumscribed by a region redefined by twenty first century global geopolitics this book offers new arguments about twenty first century arab literary tropes modes consecration routes identities and contexts it is unmissable for readers interested in contemporary postcolonial arab middle eastern and world literary studies

the civil war in syria which has claimed more than 600 000 lives and displaced over half of the country's population since 2011 is an enormously complex conflict the combatants include a wide array of state and nonstate forces both syrian and international adding to the war's complexity its many participants understand and explain the war in a range of different ways for some it is a fight for dignity and democracy for others a sectarian or communal conflict still others see it as a fight against terrorism or a consequence of foreign interference ora szekely draws on sources including in depth interviews conflict data and propaganda distributed through social media to examine how these competing narratives have shaped the course of the conflict mapping out the broad patterns of violence among combatants and against civilians szekely argues that the competition to

control the narrative in the eyes of important audiences at home and abroad has not only influenced the choices of participants it has also shaped in part by the use of social media led many to treat warfare as a kind of performance an insightful analysis of the forces fueling a brutal civil war syria divided offers new perspectives on the performative aspects of violence the weaponization of social media and key features of twenty first century warfare

demonstrates how civilian behaviour in conflict zones involves repertoires of survival strategies not just migration

a huge body of literature has been produced on the life and contribution of mahatma gandhi in different languages of the world the arabic language is no exception the indian freedom movement under the leadership of gandhi had a great impact on the arab intelligentsia who nourished the nationalist momentum of the arab masses greatly inspired by the indian national movement for freedom launched on secular lines the arabs started paying attention to india s historical background of independence as well as to its vast moral and spiritual potentialities the leaders of the

rising arab nationalism looked eagerly to india for inspiration thereby marking the beginning of the restoration of the age old indo arab relations that had suffered a temporary setback following the falling of both india and the arab world under foreign domination the teachings and principles of mahatma gandhi attracted the attention of arab intelligentsia and men of letters in the course of time he became so popular in the arab world that all his minor and major activities were sympathetically reported in the egyptian press several renowned arab journalists writers and poets wrote articles books and poetical compositions on different aspects of the life of gandhi which cannot be neglected by historians while making an overall assessment of his life and personality the present book is the first systematic attempt at illuminating his image as reflected in the voluminous modern arabic literature produced on him in both prose and poetry

literature with a white helmet explores issues of refugee writers contemporary works of fiction and nonfiction on the refugee s body and experience the biopolitics of refugees and disputes over the ethicality of representing refugees by writers and human

rights activists the book relies on a broad selection of texts by authors who in one way or another have experienced displacement witnessed it imagined it or co written about it

syria as we knew it does not exist anymore however all conflicts change countries and their societies such an obvious statement needs to be unpacked in specific relation to syria what has happened what does it mean and what comes next in order to consider the future of syria it is crucial to assess not only what has been destroyed but also how it was destroyed it is equally vital to address the structural and possibly enduring results of large scale destruction and displacement these dynamics are not only at play in syrian society but are tearing at the economic fabric and very territorial integrity of the country if war is a powerful process of human and material destruction it is equally a powerful process of spatial social and economic reconfiguration nor does it stop at national borders the unravelling of syria and of the idea of syria has affected and will continue to affect the entire middle east war torn explores these transformations and the processes that fuel them it is an indispensable account throwing light on neglected aspects of the syrian war and a much needed

contribution to our understanding of conflicts in the twenty first century

historical dictionary of the syrian uprising and civil war introduces readers to the events and main players that shaped the conflict in syria since 15 march 2011 as the country entered a new era in its modern history the syrian revolution was part of the arab spring that was launched in tunisia egypt and other countries in the middle east in late 2010 the syrian situation turned into a winter which merits such an all encompassing book that reveals the complex dynamics of the syrian civil war many of the key players places and unfolding events were making headlines for a short period before vanishing from memory but this book records their emergence and influence the book traces the political opposition initially in the form of street level unrest targeting the rule of the al asad family that ruled for over five decades the book provides a picture of the fighting groups and their varying agendas including the islamic state in iraq and syria isis and other extremist groups it depicts a picture of a country whose civil war caused one of the biggest crises in the 21st century it contains a chronology an introduction and an extensive bibliography the

dictionary section has more than 200 cross referenced entries on the major events places and actors in the syrian war this book is an excellent resource for students researchers and anyone wanting to know more about the syrian uprising

the muslim world is not commonly associated with science fiction religion and repression have often been blamed for a perceived lack of creativity imagination and future oriented thought however even the most authoritarian muslim majority countries have produced highly imaginative accounts on one of the frontiers of knowledge astrobology or the study of life in the universe this book argues that the islamic tradition has been generally supportive of conceptions of extra terrestrial life and in this engaging account jörg matthias determann provides a survey of arabic bengali malay persian turkish and urdu texts and films to show how scientists and artists in and from muslim majority countries have been at the forefront of the exciting search determann takes us to little known dimensions of muslim culture and religion such as wildly popular adaptations of star wars and mysterious movements centred on ufos repression is shown to have helped science fiction more than hurt it with censorship

encouraging authors to disguise criticism of contemporary politics by setting plots in future times and on distant planets the book will be insightful for anyone looking to explore the science culture and politics of the muslim world and asks what the discovery of extra terrestrial life would mean for one of the greatest faiths

the november 1970 coup that brought hafiz al asad to power fundamentally transformed cultural production in syria a comprehensive intellectual ideological and political project a ba thist cultural revolution sought to align artistic endeavors with the ideological interests of the regime the ensuing agonistic struggle pitted official aesthetics of power against alternative modes of creative expression that could evade or ignore the effects of the state with this book max weiss offers the first cultural and intellectual history of ba thist syria from the coming to power of hafiz al asad through the transitional period under bashar al asad and continuing up through the syria war revolutions aesthetic reconceptualizes contemporary syrian politics authoritarianism and cultural life engaging rich original sources novels films and cultural periodicals weiss highlights themes crucial to the making

of contemporary syria heroism and leadership gender and power comedy and ideology surveillance and the senses witnessing and temporality and death and the imagination revolutions aesthetic places front and center the struggle around aesthetic ideology that has been key to the constitution of state society and culture in syria over the course of the past fifty years

this edited book explores the development and reconfiguration of middle eastern diasporic communities in the west in the context of increased political turmoil civil war new authoritarianism and severe constraints on media in the middle east taking an interdisciplinary approach incorporating political and intercultural communication the contributors investigate the rationale for diasporic politics as well as the role of the transnational media in shaping diasporic political mobilization this analysis of the media situated within specific case studies encompassing afghani armenian bahraini egyptian lebanese syrian tunisian and turkish diasporic communities reveals the variegated ways it influences diasporic politics and facilitates political action as well as its influence on democratic actors residing in the middle east these new insights into middle eastern diasporas political

communication and political mobilization are based on developments in the middle east since 2011 and ultimately highlight how diaspora groups in the west relate to the situation in the middle east particularly in their countries of origin the book is important reading for students and researchers working in political intercultural communication and diasporic politics as well as those with a general interest in the middle east

what can novels tell us about masculinity in syria in this book lovisa berg explores over 20 syrian novels covering the last 50 years of the 20th century uniquely she examines only female writers in order to gauge the changing ways in which syrian women perceived the function of masculinity and the impact certain attitudes towards masculinity have on men women children and syrian society from a female perspective the works of writers from kulit khuri to usayma darwish are analysed to explore changing attitudes to gender in syria and the middle east as well as the political upheavals within the country and region we see the idealistically portrayed men in the novels of female authors in the 1950s give way in time to a more critical depictions of patriarchy above all we see through the use of novels a

plethora of critiques of masculine hegemony in syrian society the authors of which are able with the use of fiction to reorganise and question maleness in a way denied to them in reality this book will be of interest to scholars of contemporary syrian and arabic literature masculinity studies and women s studies

with the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time in accordance with the severe environmental degradation and health crises today including the covid 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on earth through apocalyptic worlds as displayed in works of literature media and art appealing to a wide range of readers from ngos to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction

this open access book brings into dialogue emerging and seasoned migration and religion scholars with spiritual leaders and representatives of faith based organizations assisting refugees violent conflicts social unrest and other humanitarian crises around the world have led to growing numbers of people seeking refuge both in the north and in the south migrating and seeking refuge have always been part and parcel of spiritual development however the current refugee crisis in europe and elsewhere in the world has brought to the fore fervent discussions regarding the role of religion in defining difference linking the refugee crisis with islam and fear of the other many religious institutions spiritual leaders and politicians invoke religious values and call for strict border controls to resolve the refugee crisis however equally many humanitarian organizations and refugee advocates use religious values to inform their call to action to welcome refugees and migrants provide them with assistance and facilitate integration processes this book includes three distinct but inter related parts focusing respectively on politics values and discourses mobilized by religious beliefs lived experiences of religion with a particular emphasis on identity and belonging among various refugee groups and faith and faith actors and their

responses to forced migration

this cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time the routledge companion to world literary journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the ocherk reportage the new journalism the new new journalism jornalismo literário periodismo narrativo bao gao wen xue creative nonfiction literarischer journalismus as sahaifa al adabiyya and literary nonfiction contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world the book also discusses literary journalism s responses to war immigration and censorship its many female and indigenous authors and its digital footprints on the internet this

extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general chapter 9 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

exploring narratives produced by different groups of mena and ssa migrants or refugees this book focuses on the spatial and temporal aspects of their experiences in doing so the authors examine a wide range of accounts of journeys to host countries and memories or recreations of home the spaces that migrants occupy or not in their new country the spaces and times they share with local populations and different conceptions of space and time across generations are also investigated as are how feelings surrounding space and time are manifested within these different narratives and their affective discursive practices taking both a traditional linear view of migration as well as a multilinear multimodal approach the book presents an in depth investigation into the ways in which people inhabit multiple real and digital spaces

this is a comprehensive survey of minorities in the middle east with a special focus on the post arab spring era minority communities in the middle east are the most susceptible to the turbulence engulfing the region the majority may suffer physical violence and socioeconomic loss but minorities could potentially vanish instead of ushering in democracy and inclusive politics the revolutionary upheavals have prompted chaos and fear and reinforced the resurgence of islamic fundamentalism throughout the region zabad uses historical sources as well as first hand interviews to vividly describe the current status of minorities in the middle east explaining attitudes towards the revolutionary upheavals as well as the various strategies they used to avail themselves of the opportunities presented and to confront the risks posed the question of ethnic sectarian and religious minorities is situated in the context of the broader history of the region in order to explain the underlying institutional and ideological factors that caused their predicament and problematized their relationship with the majority the book provides a rich trove of information and insights generated from ten case studies that covered the shī'a in saudi arabia bahrain lebanon and egypt the druze the alawites christians and kurds in

syria the copts in egypt and the zaydis in yemen

situated within an emerging academic interest in documentary film in the middle east and north africa this book studies the development of diverse documentary forms in relation to revolutionary and emancipatory movements that took place across the twentieth century in the so called arab world inspired by deleuze and guattari's image of a rhizome the author takes a de-territorialized approach to revolutionary filmmaking embracing the diversity and fluidity of revolutionary works in the arab world as well as outlining the documentary film histories of the main film producing nations of the region syria lebanon palestine egypt tunisia algeria and morocco the book analyzes the formal and esthetic features of individual works in relation to specific socio-political historical developments topics addressed include de-colonization the wars of liberation the tricontinental movement the palestinian question the rif uprising the leaden and black years civil war in lebanon the recent arab revolutions state authoritarianism and totalitarianism gender collectivism and political subjectivity ultimately the book contributes to a general theory of revolutionary documentary film forms by studying the

works of consecutive periods from different ideological contexts the book is much needed reading for students and academics interested in film and media studies and the history culture and politics of the middle east and north africa mena region

in syria culture has become the critical line of defence against tyranny villagers have joined the cultural frontline alongside urban intellectuals artists writers and filmmakers and to create art and literature that challenge official narratives with contributions by over fifty artists and writers both established and emerging syria speaks explores the explosion of creativity and free expression by the syrian people they have become their own publishers on the internet and formed anonymous artists collectives which are actively working in their country's war zones the art and writing featured in this book including literature poems and songs as well as cartoons political posters and photographs document and interpret the momentous changes that have shifted the frame of reality so drastically in syria

this book focuses on the propaganda war between the syrian government and the opposition movement which excludes the

islamic state and the kurdisch led sdf drawing on international relations psychology and media studies the book encourages readers to question the dominant discourse on the war the core of the book outlines the propaganda battles over the main paradigms and narratives that framed the war exploring the shortcomings of those paradigms and narratives identifying who won the propaganda war and why and assessing what impact it had on the military side of the war in particular it focuses on the role of cognitive bias amongst primary and secondary sources in determining the outcome of the propaganda war and whether the influence of this propaganda is best explained by effects or limited effects theory through explaining the dynamics of the propaganda war the book encourages readers to critically question the dominant discourse on the war assists them in understanding primary and secondary reporting on the war and shows that the impact of the propaganda war is best understood in terms of limited effects theory the book's main findings are that i the opposition won the international propaganda war but failed to win the propaganda war inside syria ii propaganda had relatively little effect on shaping attitudes either inside syria or internationally instead its main effect was to reinforce attitudes that had already

been shaped by other factors and iii the reality of the war lies between the conflicting paradigms and narratives being promoted by each side

throughout the turbulent history of the levant the alawis a secretive resilient and ancient muslim sect have aroused suspicion and animosity including accusations of religious heresy more recently they have been tarred with the brush of political separatism and complicity in the excesses of the assad regime claims that have gained greater traction since the onset of the syrian uprising and subsequent devastating civil war the contributors to this book provide a complex and nuanced reading of syria s alawi communities from loyalist gangs shabiha to outspoken critics of the regime drawing upon wide ranging research that examines the historic political and social dynamics of the alawi and the syrian state the current tensions are scrutinised and fresh insights offered among the themes addressed are religious practice social identities and relations to the ba ath party the syrian state and the military apparatus the analysis also extends to lebanon with a focus on the embattled alawi community of jabal mohsen in tripoli and state relations with

hizballah amid the current crisis

syria is now one of the most important countries in the world for the documentary film industry since the 1970s syrian cinema masters played a defining role in avant garde filmmaking and political dissent against authoritarianism after the outbreak of violence in 2011 an estimated 500 000 video clips were uploaded making it one of the first youtubed revolutions in history this book is the first history of documentary filmmaking in syria based on extensive media ethnography and in depth interviews with syrian filmmakers in exile the book offers an archival analysis of the documentary work by masters of syrian cinema such as nabil maleh ossama mohammed mohammed malas hala al abdallah hanna ward ali atassi and omar amiralay joshka wessels traces how the works of these filmmakers became iconic for a new generation of filmmakers at the beginning of the 21st century and maps the radical change in the documentary landscape after the revolution of 2011 special attention is paid to the late syrian filmmaker and pro democracy activist bassel shehadeh and the video resistance from aleppo and raqqa against the regime of president bashar al assad and the islamic state an essential

resource for scholars of syrian studies this book will also be highly relevant to the fields of media conflict research anthropology and political science

this book explores the representation of intra state conflicts it offers a distinctive approach by looking at narrative forms and strategies associated with civil war testimony historiography and memory the volume seeks to reflect current research in civil war in a number of disciplines and covers a range of geographical areas from the advent of modern forms of testimonies history writing and public remembering in the early modern period to the present day in focusing on narrative broadly defined the contributors not only explore civil war testimonies historiography and memory as separate fields of inquiry but also highlight the interplay between these areas which are shown to share porous boundaries chapters look at the ways in which various narrative forms feed off each other be they oral written or visual narratives personal or collective accounts or testimonies from victims or perpetrators

a syrian american and syrian refugee who are at odds must chase

a haunting secret that leads them all the way to jordan in this sharp witted novel perfect for fans of i am not your perfect mexican daughter khadija shami is a syrian american high school senior raised on boxing and football saddled with a monstrous ego and a fierce mother to test it she dreams of escaping her sheltered life to travel the world with her best friend leene tahir is a syrian refugee doing her best to adjust to the wildly unfamiliar society of a suburban detroit high school while battling panic attacks and family pressures when their worlds collide the result is catastrophic to khadija leene embodies the tame dutiful syrian ideal she s long rebelled against and to leene khadija is the strong willed closed off american who makes her doubt her place in the world but as khadija digs up leene s past a startling and life changing discovery forces the two of them closer together as the girls secretly race to unravel the truth a friendship slowly and hesitantly begins blooming doubts are cast aside as they realize they have more in common than they each expected what they find takes them on a journey all the way to jordan challenging what each knows about the other and herself fans of samira ahmed s love hate and other filters and tahereh mafi s a very large expanse of sea will love khadija and leene s sharp witted voices in

this dual pov narrative the next new syrian girl is a poignant and timely blend of guilt nostalgia devotion and bad ass hijabees

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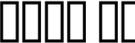
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