Streetcar Named Nostalgia Reminiscing About Beirut%E2%80%99s Defunct Tramways [PDF]

Reconstructing BeirutLife Lived in ReliefNeglected Architectural Decoration from the Late Antique CityDesigning Emerging MarketsWar RemainsArchitectures of HidingJasmine and FireThe Obedient BankerThe Handbook of Linguistic Landscapes and MultilingualismWar and the CityBeirut on the BayouArchives, Museums and Collecting Practices in the Modern Arab WorldVisions of BeirutFrom Beirut to JerusalemSoweto to BeirutArab-Australians TodayShadow WarriorsE-Planning and Collaboration: Concepts, Methodologies, Tools, and ApplicationsThe Politics of ArtBahrain 1975/76 -2020LandscapeCome with Me from LebanonArchitects Without FrontiersSyria's Terrorist War on Lebanon and the Peace ProcessBooze CruiseDie Stadt als GrossbaustelleIdentity ConflictsBeirutTrauma, Memory, and the Lebanese Post-War NovelHanan al-CinemaVisualizing Secularism and ReligionFin de Sillcle BeirutThe Ghosts of Martyrs SquareEveryday JihadMemory and Conflict in LebanonArchaeology Under FireJournal of South Asian and Middle Eastern StudiesForeign Economic Trends and Their Implications for the United StatesGod's WarBerytus Aseel Sawalha Ilana Feldman Solinda Kamani Giaime Botti Yasmine Khayyat Rana Abughannam Salma Abdelnour Jeremy Tait Durk Gorter Sara Fregonese Raif Shwayri Sonja Mejcher-Atassi Hatim El-Hibri Thomas L. Friedman Jedidiah Ramalapa Ghassan Hage Tom Clancy Management Association, Information Resources Hanan Toukan Anthony Axon Michael Spens Ann Zwicker Kerr Esther Charlesworth M. Deeb Andr Darlington Uta Dirschedl Esther Gottlieb Samir Kassir Dani Nassif Laura U. Marks Alev Cinar Jens Hanssen Michael Young Bernard Rougier Craig Larkin Lynn Meskell Christopher TyermanThank you very much for reading Streetcar Named Nostalgia Reminiscing About Beirut%E2%80%99s Defunct Tramways. As you may know, people have look hundreds times for their favorite readings like this Streetcar Named Nostalgia Reminiscing About Beirut%E2%80%99s Defunct Tramways, but end up in infectious downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they juggled with some infectious bugs inside their desktop computer. Streetcar Named Nostalgia Reminiscing About Beirut%E2%80%99s Defunct Tramways is available in our book collection an online access to it is set as public so you can get it instantly. Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Merely said, the Streetcar Named Nostalgia Reminiscing About Beirut%E2%80%99s Defunct Tramways is universally compatible with any devices to read.

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Berytus

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once the cosmopolitan center of the middle east beirut was devastated by the civil war that ran from 1975 to 1991 which dislocated many residents disrupted normal municipal functions and destroyed the vibrant downtown district the aftermath of the war was an unstable situation sawalha considers a postwar state of emergency even as the state strove to restore normalcy this ethnography centers on various groups responses to beirut s large privatized urban renewal project that unfolded during this turbulent moment at the core of the study is the theme of remembering space the official process of rebuilding the city as a node in the global economy collided with local day to day concerns and all arguments invariably inspired narratives of what happened before and during the war sawalha explains how beirutis invoked their past experiences of specific sites to vie for the power to shape those

sites in the future rather than focus on a single site the ethnography crosses multiple urban sites and social groups to survey varied groups with interests in particular spaces the book contextualizes these spatial conflicts within the discourses of the city s historical accounts and the much debated concept of heritage voiced in academic writing politics and journalism in the afterword sawalha links these conflicts to the social and political crises of early twenty first century beirut

palestinian refugees experience of protracted displacement is among the lengthiest in history in her breathtaking new book ilana feldman explores this community s engagement with humanitarian assistance over a seventy year period and their persistent efforts to alter their present and future conditions based on extensive archival and ethnographic field research life lived in relief offers a comprehensive account of the palestinian refugee experience living with humanitarian assistance in many spaces and across multiple generations by exploring the complex world constituted through humanitarianism and how that world is experienced by the many people who inhabit it feldman asks pressing questions about what it means for a temporary status to become chronic how do people in these conditions assert the value of their lives what does the palestinian situation tell us about the world life lived in relief is essential reading for anyone interested in the history and practice of humanitarianism today

this book examines neglected architectural decoration from the

late antique city of the east mediterranean it addresses the omission in scholarship of discussion about the embellishment of non monumental secular buildings public porticoes small public baths shops workshops and non elite houses the finishing of these structures has been overlooked at the expense of more lofty buildings and remains one of the least known aspects of the late antique city the author surveys the archaeological evidence for decoration in the region with the maritime sites of ostia and ephesus selected as case studies drawing upon archaeological written and visual sources it attempts to reconstruct how such buildings appeared to late antique viewers and investigates why they were decorated as they were

this book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data focusing on the golden age of globalisation 1990 2019 it investigates the transnational work of more than one thousand architectural firms of different business models from europe north america and the asia pacific in a broad sample of emerging markets mainland china south east asia india the persian gulf sub saharan africa russia and kazakhstan and latin america in the book different thematic geographies are presented to explore the global scope of the contemporary profession examine significant projects and the structural conditions behind them and reveal the debates that such works generated understanding the global agency of design firms

in emerging markets also becomes a way to study different market conditions modes of production and architectural trends comparatively and to highlight the shifts that occurred in the profession over the last few decades the use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations richly illustrated this book is further enhanced by an ample set of maps graphs and tables to visualise data better

war remains traces the poetics of ruination and resistance in select contemporary lebanese wartime literature cultural production and sites of memory drawing upon work from southern lebanon and beirut khayyat examines how war remains are employed as a resistant trope in the intellectual spaces of war s aftermath she focuses on southern counterpublics a collective of poets novelists activists artists and ordinary citizens and their war inspired creative productions that speak to the ruins capacity to be reframed recycled and recontested khayyat argues that the ruins of war can be thought of as a generative milieu for resistant thought and action an ambitious and provocative work war remains ventures to the so called margins to archive the texture and substance rendered invisible when studies of memory rely solely on data furnished by official narratives and military accounts of war

architecture manifests as a space of concealment and unconcealment lethe and alltheia enclosure and disclosure where its making and agency are both hidden and revealed with an urgency to amplify narratives that are overlooked silenced and unacknowledged in and by architectural spaces histories and theories this book contends the need for a critical study of hiding in the context of architectural processes it urges the understanding of inherent opportunities power structures and covert strategies whether socio cultural geo political environmental or economic as they are related to their hidescapes the constructed landscapes of our built environments participating in the architectures of hiding looking at and beyond the intentions and agency that architects possess architectural spaces lend themselves as apparatuses for various forms of hiding and un hiding the examples explored in this book and the creative works presented in the interviews enclosed in the interludes of this publication cover a broad range of geographic and cultural contexts discursively disclosing hidden aspects of architectural meaning the book investigates the imaginative intrigue of concealing and revealing in design processes along with moral responsibilities and ethical dilemmas inherent in crafting concealment through the making and reception of architecture

as beirut exploded with the bombs and violence of a ruthless civil war in the 80s a nine year old salma abdelnour and her family fled lebanon to start a new life in the states ever since then even as she built a thriving career as a food and travel writer in new york city salma has had a hunch that beirut was still her home she kept dreaming of moving back and finally decided to do it but could she resume her life in beirut so many years after

her family moved away could she or anyone for that matter ever really go home again jasmine and fire is salma s poignant and humorous journey of trying to resettle in beirut and fumbling through the new realities of life in one of the world s most complex legendary ever vibrant ever troubled cities what s more in a year of roiling changes around the middle east and the rise of the arab spring salma found herself in the midst of the turmoil as she comes to grips with all the changes in her life a love left behind in new york and new relationships blossoming in beirut salma takes comfort in some of lebanon s enduring traditions particularly its extraordinary food culture through the sights sounds and flavors of a city full of beauty tragedy despair and hope salma slowly begins to reconnect with the place she s longed for her entire life

the obedient banker is the true life story of a young man who in 1951 at the age of twenty joins the london city branch of a colonial bank later to become hsbc as a trainee officer and after five months finds himself thrust into a strange world in the british crown colony of hong kong which was far removed from the quiet west sussex village where he was brought up and the elite public school in oxford where he was educated many of jerrys fellow trainee officers had similar backgrounds and upbringings which helped them to adapt to new lifestyles which required complete obedience to the banks rules and regulations hence the title of the book one critic writes it is almost impossible for the reader not to identify with the struggles and successes of a young aspiring banker whose initiatives are so

often tempered by the restraints imposed upon him by a highly regulated colonial system which he feels obliged to adhere to far away from his homeland and confronted with unusual situations which demand solutions beyond his capabilities the obedient banker treads a tightrope between convention and innovation that only commonsense and self restraint can resolve from taipans to tigers from japanese geishas to indian princesses from charging picket lines to illicit distilling and from the squalor of bombays slums to the affluence of beverly hills jerry has captured it all in his fascinating book apart from numerous amusing anecdotes and unusual banking procedures of considerable historical interest are the illustrations and the detailed accounts of the 1955 bank strike in japan the sino indian war in 1962 when chinese troops crossed the mcmahon line the fall of saigon to the vc in 1975 the atrocities in chile in 1976 under their military dictator general augusto pinochet and the closure of the banks branches in yemen in 1980

the handbook of linguistic landscapes and multilingualism provides an in depth exploration of linguistic landscapes as a tool to understand multilingualism across diverse global contexts edited by leading scholars durk gorter and jasone cenoz this authoritative volume brings together pioneering research on the evolving interactions between language place space and society addressing both theory and practice this handbook serves as a unique lens into how linguistic landscapes reflect broader social political and educational dynamics in depth chapters address topics ranging from translanguaging and minority language ideologies to the application of linguistic landscapes in multilingual cities and classrooms organised into three parts the book first establishes the theoretical and methodological foundations of linguistic landscape studies followed by detailed case studies of the relationship between linguistic landscapes and multilingualism in diverse social and geographic contexts the concluding section focusses on the educational implications of linguistic landscapes examining how schoolscapes and public spaces can be utilised for language learning and teaching equipping readers to critically engage with multilingual practices in urban spaces educational settings and beyond the handbook of linguistic landscapes and multilingualism introduces cutting edge methodologies socio political contexts and language learning through linguistic landscapes covers emerging topics such as practices transgressive landscapes of affect and linguistic landscapes of protest and conflict describes key theoretical concepts and identifies the interdisciplinary connections between ethnography sociolinguistics and discourse studies explores innovative pedagogical approaches and translanguaging practices with an emphasis on empowering learners in multilingual environments designed to fit seamlessly into curricula focused on multilingualism and language policy across a range of academic disciplines the handbook of linguistic landscapes and multilingualism is ideal for graduate students post graduate researchers and scholars in applied linguistics sociolinguistics education

sciences language studies and social geography

war and the city examines the geopolitical significance of the lebanese civil war through a micro level exploration of how the urban landscape of beirut was transformed by the conflict focusing on the initial phase of the war in 1975 and 1976 the volume also draws significant parallels with more recent occurrences of internecine conflict and with the historical legacies of lebanon s colonial past while most scholarship has thus far focused on post war reconstruction of the city the initial process of destruction has been neglected this volume thus moves away from formal macro level geopolitical analysis to propose instead an exploration of the urban nature of conflict through its spaces infrastructures bodies and materialities the book utilizes urban viewpoints in order to highlight the nature of sovereignty in lebanon and how it is inscribed on the urban landscape war and the city presents a view of geopolitics as not only shaping narratives of international relations but as crucially reshaping the space of cities

raif shwayri begins his family s story with his grandfather habib shwayri s arrival at ellis island in 1902 having left beirut then a harbor city on the syrian coast of the ottoman empire only weeks before he took the name alfred nicola and made his way to relatives in new orleans there he began peddling down the bayou lafourche befriending the communities living alongside the water and earning the nickname sweet papa for his kindness and generosity when he returned home to lebanon in 1920 he invested the money he had made

from years of peddling in real estate and died a wealthy man in 1956 after his death his youngest son nadim raif s father turned his part of the inheritance into an endowment that started al kafallt an iconic and unique institution in lebanon that serves the handicapped and underprivileged alfred nicola s story like the story of lebanon itself begins farther back in history in its account of centuries of ottoman rule decades of colonial occupation and years of internal political strife and civil war beirut on the bayou intertwines a family narrative with the story of a people of lebanon in the making from the fertile crescent that was syria to the crescent city that is new orleans the saga of the shwayri family reflects the experiences of those lebanese who walked the path of immigration to the united states as well as those who stayed behind or returned to help forge a nation

collecting has a long tradition in the middle east but the museum as a public institution is relatively new today there are national museums for antiquities in most arab countries while in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the gulf states is again changing the outlook this unique book is the first to explore collecting practices in archives and museums in the modern arab world featuring case studies of collecting practices in countries ranging from egypt and lebanon to palestine jordan iraq and the gulf and providing a theoretical and methodological basis for future research the authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text as interest in memory studies as well as popular and visual culture grows in the arab world so collecting practices are at the heart of any critical approach to the past and the present in that region the book will be of great interest not only to scholars and students of the modern arab world but also to professionals in museums and collections in the region as well as around the world

in visions of beirut hatim el hibri explores how the creation and circulation of images have shaped the urban spaces and cultural imaginaries of beirut drawing on fieldwork and texts ranging from maps urban plans and aerial photographs to live television and drone camera footage el hibri traces how the technologies and media infrastructure that visualize the city are used to consolidate or destabilize regimes of power throughout the twentieth century colonial economic and military mapping projects helped produce and govern beirut s spaces in the 1990s the imagery of its post war downtown civil reconstruction cast beirut as a site of financial investment in ways that obscured its ongoing crises during and following the 2006 israel hizbullah war hizbullah s use of live television broadcasts of fighting and protests along with its construction of a war memorial museum at a former secret military bunker demonstrate the

tension between visualizing space and the practices of concealment outlining how beirut s urban space and public life intertwine with images and infrastructure el hibri interrogates how media embody and exacerbate the region s political fault lines

this revised edition of the number one bestseller and winner of the 1989 national book award includes the pulitzer prize winning author s new updated epilogue one of the most thought provoking books ever written about the middle east from beirut to jerusalem remains vital to our understanding of this complex and volatile region of the world three time pulitzer prize winner thomas 1 friedman drew upon his ten years of experience reporting from lebanon and israel to write this now classic work of journalism in a new afterword he updates his journey with a fresh discussion of the arab awakenings and how they are transforming the area and a new look at relations between israelis and palestinians and israelis and israelis rich with anecdote history analysis and autobiography from beirut to jerusalem will continue to shape how we see the middle east for many years to come if you re only going to read one book on the middle east this is it seymour m hersh

soweto to beirut follows a young south african journalist on an emotional journey of self discovery while covering conflict in beirut lebanon 2006 the experience of war precipitates a deep loss of faith triggering childhood memories of growing up in soweto in the early 80s with dramatic implications for relationships in her life it s a fast paced journey through time and place giving you the sensation of being nowhere and everywhere at the same time another perspective on how intergenerational trauma can wreak havoc in the personal and professional space

arab people first came to australia in the late nineteenth century today more than half a million australians claim some form of arab ancestry they are a diverse group both socially and economically new south wales for example appointed australia s first lebanese governor while at the same time it was labelling groups of economically deprived young people as lebanese gangs victoria s premier steve bracks comes from a lebanese background melbourne has an important arab business community while newly arrived arab immigrants have one of the highest rates of unemployment in the country arab australians today raises important questions about immigration settlement marginalisation and participation in western societies it discusses the way early arab immigrants were received in australia and talks about contemporary issues of participation in the australian political process it examines the lives of diverse groups of people ranging from entrepreneurs to arab women activists to unemployed youth it analyses issues ranging from the ways arab australians grow to call australia home to the moral panic created around arab youth and criminality the book offers non arab australians a way to better understand the arab presence in australia it is also an invitation for arab australians to reflect on the history of their settlement in australia as well as on the current experience of more recent immigrants

and other special mission units the first two commanders books every man a tiger and into the storm provided masterly blends of history biography you are there narrative insight into the practice of leadership and plain old fashioned storytelling shadow warriors is all of that and more a book of uncommon timeliness for in the words of lieutenant general bill yarborough there are itches that only special forces can scratch now carl stiner the second commander of socom the u s special operations command and tom clancy trace the transformation of the special forces from the small core of outsiders of the 1950s through the cauldron of vietnam to the rebirth of the sf in the late 1980s and 1990s and on into the new century as the bearer of the largest most mixed and most complex set of missions in the u s military these are the first hand accounts of soldiers fighting outside the lines counterterrorism raids hostage rescues reconnaissance counterinsurgency and psychological operations from vietnam and laos to lebanon to panama to saudi arabia kuwait and iraq to the new wars of today as population growth accelerates researchers and professionals face challenges as they attempt to plan for the future e planning is a significant component in addressing the key concerns as the world population moves towards urban environments e

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academic material on the emerging interdisciplinary areas of e planning and collaboration including innovative studies on data management urban development and crowdsourcing this multi volume book is an ideal source for planners policymakers researchers and graduate students interested in how recent technological advancements are enhancing the traditional practices in e planning

over the last three decades a new generation of conceptual artists has come to the fore in the arab middle east as wars peace treaties sanctions and large scale economic developments have reshaped the region this cohort of cultural producers has also found themselves at the center of intergenerational debates on the role of art in society central to these cultural debates is a steady stream of support from north american and european funding organizations resources that only increased with the start of the arab uprisings in the early 2010s the politics of art offers an unprecedented look into the entanglement of art and international politics in beirut ramallah and amman to understand the aesthetics of material production within liberal economies hanan toukan outlines the political and social functions of transnationally connected and internationally funded arts organizations and initiatives and reveals how the production of art within global frameworks can contribute to hegemonic structures even as it is critiquing them or how it can be counterhegemonic even when it first appears not to be in so doing toukan proposes not only a new way of reading contemporary art practices as they situate themselves globally but also a new way of reading the domestic politics of the region from the vantage point of art

bahrain has roots deep in the past going back some 5 000 years it was a vital link between civilisations such as the phoenicians the levant and mesopotamia the modern era of bahrain began in 1783 following the island s conquest by ahmed al fateh it has been ruled by the al khalifa family since 1961 bahrain was declared independent from the united kingdom in august 1971 and issued its first constitution in 1973

charting the latest advances in thinking and practice in 21st century landscape this edition of ad looks at the degree to which landscape architects and architects have rethought and redefined the parameters for the interaction of buildings infrastructures and surrounding landscape landscape architecture site non site defines the key moves affected in the revision of landscape using a compilation of some of the most current work in the field featured designers include james corner of field operations kathryn findlay adriaan geuze of west 8 gross max bernard lassus gustafson porter maggie ruddick ken smith and michael van valkenburgh there are contributions from lucy bullivant peter cook jayne merkel juhani pallasmaa and grahame shane

ann kerr s is a personal account of an american family during the most tumultuous years of beirut s political strife it begins with the tragic assassination of her husband malcolm kerr one of the most respected scholars of middle east studies in 1984 seventeen months after he became president of the american university of beirut she retraces in detail the events that brought them to the middle east and reaches back into her childhood to describe a lifelong affinity for lebanon for a young american woman caring for a family in lebanon and egypt life was like nothing she had ever known but ann kerr approached it with a sense of adventure which would help her deal with the beauty chaos and the ultimate horror of life during the country s most volatile years of the last three decades the personal saga of her family and the events surrounding her husband s untimely death merge with the political episodes that have shaped u s arab relations since world war ii

from the targeted demolition of mostar s stari most bridge in 1993 to the physical and social havoc caused by the 2004 boxing day tsunami the history of cities is often a history of destruction and reconstruction but what political and aesthetic criteria should guide us in the rebuilding of cities devastated by war and natural calamities the title of this timely and inspiring new book architects without frontiers points to the potential for architects to play important roles in post war relief and reconstruction by working sans frontillres charlesworth suggests that architects and design professionals have a significant opportunity to assist peace making and reconstruction efforts in the period immediately after conflict or disaster when much of the housing hospital educational transport civic and business infrastructure has been destroyed or badly damaged through selected case studies charlesworth examines the role of architects planners urban

designers and landscape architects in three cities following conflict beirut nicosia and mostar three cities where the mental and physical scars of violent conflict still remain this book expands the traditional role of the architect from hero to peacemaker and discusses how design educators can stretch their wings to encompass the proliferating agendas and sites of civil unrest

this study demonstrates that syria s role in the middle east has been since 1974 an unabated terrorist war against all attempts to resolve peacefully the arab israeli conflict marius deeb provides evidence that syria s role in lebanon since 1975 has been to perpetuate the conflict among the various lebanese communities in order to keep its domination of lebanon

go on a tour of the world s top cocktail destinations featuring insider info and food and drink recipes that will add thrilling new flavors and global flair to your everyday life world traveler and drinks writer andr darlington will be your tour guide through more than forty of the globe s most vibrant cocktail locales each city stop is packed with insider intel on the current scene local history easy food and drink recipes and tasting notes this sloshy voyage includes amsterdam dublin london madrid stockholm cape town tangier delhi singapore beirut tokyo bogot[] havana new orleans s[]o paulo toronto sydney and many more

social conflicts are ubiquitous and inherent in organized social life this volume examines the origins and regulation of violent identity conflicts it focuses on the regulation of conflict the

constraining directing and repression of violence through institutional rules and understandings the core question the authors address is how violence is regulated and the social and political consequences of such regulation the contributors provide а multidisciplinary multi regional analysis of identity conflicts and their regulation the chapters focus on the forging and suppression of religious and ethnic identities problematic national identities the recreation of identity in post conflict peace building efforts and the forging of collective identities in the process of democratic state building the instances of violent conflict treated here range across the globe from central and south america to asia to the balkans and to the islamic world one of the key findings is that conflicts involving religious ethnic or national identity are inherently more violence prone and require distinctive methods of regulation identity is a question both of power and of integrity this means that both material and symbolic needs must be addressed in order to constrain or regulate these conflicts accordingly some chapters draw on a political economy approach that places primary emphasis on resources organization and interests while others develop a cultural approach focusing on how identities are constructed grievances defined blame attributed and redress articulated this volume offers new ideas about the regulation of identity conflicts at both the global and local level that engage both tradition and modernization it will be of interest to policymakers political scientists human rights activists historians and anthropologists

beirut is a tour de force that takes the reader from the ancient to the modern world offering a dazzling panorama of the city s seleucid roman arab ottoman and french incarnations kassir vividly describes beirut s spectacular growth in the nineteenth and twentieth centuries concentrating on its emergence after the second world war as a cosmopolitan capital until its near destruction during the devastating lebanese civil war of 1975 1990 from publisher description

an examination of experimental cinema and media art from the arabic speaking world that explores filmmakers creative and philosophical inventiveness in trying times in this book laura marks examines one of the world s most impressive and affecting bodies of independent and experimental cinema from the last twenty five years film and video works from the arabic speaking world some of these works creative strategies are shared by filmmakers around the world others arise from the particular economic social political and historical circumstances of arab countries whose urgency marks argues seems to demand experiment and invention grounded in a study of infrastructures for independent and experimental media art in the arab world and a broad knowledge of hundreds of films and videos hanan al cinema approaches these works thematically topics include the nomadism of the highway nostalgia for 70s radicalism a romance with the archive algorithmic and glitch media haptic and networked space and cinema of the body marks develops an aesthetic of enfolding and unfolding to elucidate the different ways that cinema can make events

perceptible seek connections among them and unfold in the bodies and thoughts of audiences the phrase hanan al cinema expresses the way movies sympathize with the world and the way audiences feel affection for and are affected by them marks s clear and expressive writing conveys these affections in works by such internationally recognized artists and filmmakers as akram zaatari elia suleiman hassan khan mounir fatmi and joana hadjithomas and khalil joreige and others who should be better known

an investigation of the role of religion in the formation of secular national public spheres in the middle east and south asia

postwar beirut conjures up contradictory images of remarkable openness and inconceivable violence of great antiquity and a bright future the lebanese capital stands for arab cosmopolitanism and cultural effervescence but also for its tragedies of destruction this book historical examines the formation of beirut as a multiply contested mediterranean city fin de sillcle beirut is a landmark contribution to the growing literature in ottoman studies in arab cultural history and on mediterranean cities combining urban theory particularly henri lefebvre s work on cities and capitalism with postcolonial methodology the central thesis of this book is that modern beirut is the outcome of persistent social and intellectual struggles over the production of space the city of beirut was at once the product the object and the project of imperial and urban politics of difference overlapping european ottoman and municipal civilising missions competed in the political fields of administration

infrastructure urban planning public health education public morality journalism and architecture jens hanssen offers a comprehensive original account of the emergence of modern beirut out of an economic shift away from acre in the wake of the napoleonic wars he argues that the ottoman government s decision to heed calls for the creation of a new province around beirut and grant it provincial capital status in 1888 paved the way for fundamental urban and regional reconfigurations long before colonial policies during the french mandate period this new ottoman province came to constitute the territorial embodiment of regional self determination for arab nationalists in beirut until the dissolution of the ottoman empire after world war i drawing on published and unpublished ottoman government documents arabic sources and european archival material hanssen s book traces the urban experience of modernity in the ottoman empire the transformation of everyday life in late nineteenth century beirut and the concomitant policies of urban management is vividly set against the devastating civil war in mount lebanon and damascus in 1860

not since thomas friedman s from beirut to jerusalem in 1989 has a journalist offered such a poignant and passionate portrait of lebanon a uniquely pluralist arab country struggling to defend its viability in a turbulent and treacherous middle east michael young who was taken to lebanon at age seven by his lebanese mother after the death of his american father and who has worked most of his career as a journalist there for american publications brings to life a country in the crossfire of invasions war domestic division incessant sectarian scheming and often living in fear of its neighbors young knows or has known many of the players politicians writers and religious leaders a country riven by domestic tensions that have often resulted in assassinations under the considerable sway of hezbollah in alliance with iran and syria frequently set upon by israel and syria nearly destroyed by civil war lebanon remains an exception among arab countries because it is a place where liberal instincts and tolerance struggle to stay alive an important and enduring symbol lebanon was once the outstanding example of an almost democratic society in an inhospitable dangerous region a laboratory both for modernity and violence as a lebanese intellectual who was later assassinated once put it young relates the growing tension between a domineering syria and a lebanese opposition in which charismatic leader and politician rafiq al hariri was assassinated and the independence intifada the cedar revolution broke out his searing account of his country s confrontation with its domestic and regional demons is one of hope found and possibly lost in this stunning narrative young tells us what might have been his country s history and what it may yet be

as southern lebanon becomes the latest battleground for islamist warriors everyday jihad plunges us into the sprawling heavily populated palestinian refugee camp at ain al helweh which in the early 1990s became a site for militant sunni islamists a place of refuge for arabs hunted down in their countries of origin and a recruitment ground for young

disenfranchised palestinians the camp where sheikhs began actively recruiting for jihad situated itself in the global geography of radical islam with pioneering fieldwork bernard rougier documents how sunni fundamentalists combining a literal interpretation of sacred with texts a militant interpretation of jihad took root in this palestinian milieu by staying very close to the religious actors their discourse perceptions and means of persuasion rougier helps us to understand how radical religious allegiances overcome traditional nationalist sentiment and how jihadist networks grab hold in communities marked by unemployment poverty and despair with the emergence of hezbollah the shiite political party and guerrilla army at the forefront of lebanese and regional politics relations with the palestinians will be decisive the palestinian camps of lebanon whose disarmament is called for by the international community constitute a contentious arena for a multitude of players syria and iran hezbollah and the palestinian authority and bin laden and the late zarqawi witnessing everyday jihad in their midst offers readers a rare glimpse into a microcosm of the religious sectarian and secular struggles for the political identity of the middle east today

this book examines the legacy of lebanon s civil war and how the population and the youth in particular are dealing with their national past drawing on extensive qualitative research and social observation the author explores the efforts of those who wish to remember so as not to repeat past mistakes and those who wish to forget in considering how the lebanese youth are negotiating this collective memory larkin addresses issues of lebanese post war amnesia and the gradual emergence of new memory discourses and public debates lebanese nationalism and historical memory visual memory and mnemonic landscapes oral memory and post war narratives war memory as an agent of ethnic conflict and a tool for reconciliation and peace building trans generational trauma or postmemory shedding new light on trauma and the persistence of ethnic and religious hostility this book offers a unique insight into lebanon s recurring communal tensions and a fresh perspective on the issue of war memory as such this is an essential addition to the existing literature on lebanon and will be relevant for scholars of sociology middle east studies anthropology politics and history

the middle east and eastern

mediterranean are some of the most politically charged regions in which archaeology is implicated historically they played a formative role in the birth of archaeology as a discipline archaeology under fire addresses archaeology s role in current political issues including the ethnic cleansing in the balkans the division of cyprus and the continued destruction of beirut the contributors consider the positive role of the past as a means of reconciliation whether it be in turkey israel and the gulf they advocate a responsible global archaeology and an awareness of contemporary issues can only enhance this aim

wonderfully written and characteristically brilliant peter frankopan author of the silk roads elegant readable an impressive synthesis not many historians could have done it jonathan sumption spectator tyerman s book is fascinating not just for what it has to tell us about the crusades but for the mirror it holds up to today s religious extremism tom holland spectator thousands left their homelands in the middle ages to fight wars abroad but how did the crusades actually happen from recruitment propaganda to raising money ships to siege engines medicine to the power of prayer this vivid surprising history shows holy war and medieval society in a new light

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