

Thing You Do Comment Joseph Massad's Empire Sexuality Copy

Sexuality in the Middle East and North AfricaThe UnCivil UniversityQueering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and CultureAgainst ApartheidDecolonial JudaismThe Work of Avishai EhrlichCompassionThieving SugarIslam in the Eyes of the WestAn Atonal CinemaMaking a MuslimBecause They HateClash of ModernitiesIsrael DenialScreening YouthSpace, Place and Hybridity in the National ImaginationAmerican Jewish Year Book 2023What Postcolonial Theory Doesn't SaySociological AbstractsLand and Literature in a Cosmopolitan AgeCompassionSalman's LegacyToward a Critical Rhetoric on the Israel-Palestine ConflictMiddle Eastern MinoritiesTranslating Egypt's RevolutionThe Battle for Justice in PalestineMemory, Voice, and IdentityAnxiety of ErasureReligion and American CulturesThe Five PercentThe Literary Life of CairoThe Pink LineEdinburgh Companion to the Postcolonial Middle EastThe Pre-occupation of Postcolonial StudiesPostcolonial African CinemaCulture, Diaspora, and Modernity in Muslim WritingTaboo Memories, Diasporic VoicesFictitious CapitalSexualities in World Politics J. Michael Ryan Gary A. Tobin Bill V. Mullen S. Slabodsky Nea Ehrlich Lauren Gail Berlant Samia Mehrez Omise'eke Natasha Tinsley Tareq Y. Ismael Robert G. White S. Akbar Zaidi Brigitte Gabriel Khaldoun Samman Cary Nelson Chareyron Romain Chareyron Christine Vandamme Arnold Dashefsky Anna Bernard Leo P. Chall Vincent P. Pecora Paul Gilbert Madawi Al-Rasheed Matthew Abraham Ibrahim Zabad Samia Mehrez Ali Abunimah Feroza Jussawalla Hanadi Al-Samman Gary Laderman Peter Coleman Samia Mehrez Mark Gevisser Ball Anna Ball Fawzia Afzal-Khan David Murphy Rehana Ahmed Ella Shohat Elizabeth M. Holt Manuela Lavinias PicqWhen somebody should go to the book stores, search creation by shop, shelf by shelf, it is really problematic. This is why we provide the book compilations in this website. It will enormously ease you to look guide **Thing You Do Comment Joseph Massad's Empire Sexuality** as you such as. By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you ambition to download and install the Thing You Do Comment Joseph Massad's Empire Sexuality, it is agreed easy then, since currently we extend the belong to to buy and create bargains to download and install Thing You Do Comment Joseph Massad's Empire Sexuality for that reason simple!

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issues of sexuality in the middle east and north africa have served as a lightning rod for international discussions surrounding the treatment of those who identify as lgbtq sexual and reproductive health and the prevention of sexual violence while a growing body of scholarship and internal advocacy groups have brought more open dialogue within the mena region this volume is the first of its kind to provide critical insights and academic analysis into a broad range of complex and controversial issues dealing with sexuality spanning a wide array of countries from algeria to yemen egypt iran israel and saudi arabia this volume offers a comprehensive regional analysis that transcends the limitations of country specific studies three themes guide the volume s organization sexual politics rights and movements gender and sexual minorities and sexual health identity and well being drawing on contemporary scholarship and ethnographic fieldwork the contributors shed light on the ways in which sexuality is a foundational element of national and regional discourses serves as a political tool for marking difference and has the possibility to enlighten restrict liberate or oppress the millions of individuals living in the region this volume is essential reading for scholars policymakers and anyone interested in the intersection of sexuality identity and human rights in the middle east and north africa

in the name of academic freedom the core values of higher education honest scholarship unbiased research and diversity of thought and person have been corrupted by an academy more interested in preserving its privileges than in protecting its own integrity the american university has lost its civility nowhere

is this loss more apparent than in the rise of anti semitism and anti israelism on college campuses this book documents the alarming rise in bigotry and bullying in the academy using a range of evidence from first hand accounts of intimidation of students by anti israel professors to anti semitic articles in student newspapers and marginalization of pro israel scholars the uncivil university exposes the unspoken world of double standards bureaucratic paralysis and abdication of leadership that not only allows but often supports a vocal minority of extremists on campus

in ten essays authored by an international team of scholars this volume explores queer readings of western and eastern mediterranean europe northern africa islam and arabic traditions the contributors enter into a dialogue comparing cases from opposite sides of the mediterranean in order to analyze the forgotten exchange of sexualities that was brought forth through the mediterranean and its bordering landmasses during the middle ages this collection questions the hypothesis that distinct cultures treated sexuality and the other differently the volume initiates the conversation around queerness and sexuality on these trade routes and problematizes the differences between various mediterranean cultures in order to argue that through both queerness and sexuality neighboring civilizations had access to and knowledge of common shared experiences contributors are sahar amer israel burshatin robert l a clark denise k filos ellen lorraine friedrich edmund hayes gregory s hutcherson vicente lledó guillem leyla rouhi and robert s sturges

focusing on the complicity of israeli universities in maintaining the occupation of palestine and on the repression of academic and political freedom for palestinians against apartheid powerfully explains why scholars and students throughout the world should refuse to do business with israeli institutions this

rich collection of essays is a handbook for scholars and activists

decolonial judaism triumphal failures of barbaric thinking explores the relationship among geopolitics religion and social theory it argues that during the postcolonial and post holocaust era jewish thinkers in different parts of the world were influenced by global south thought and mobilized this rich set of intellectual resources to confront the assimilation of normative judaism by various incipient neo colonial powers by tracing the historical and conceptual lineage of this overlooked conversation this book explores not only its epistemological opportunities but also the internal contradictions that led to its ultimate unraveling especially in the post 9 11 world

this book is about avishai ehrlich his life's work in political sociology his contribution to the field of sociology in israel and his role as a public intellectual the chapters include some of his articles commentaries on his work and his public activism and personal experiences and memories of avishai as teacher and friend the book will appeal to sociologists in general particularly those whose interests include the middle east conflict arab israeli relations and the various socio political contexts within which the state of israel evolves a number of distinguished academics have contributed to this publication they are also counted among avishai ehrlich's closest friends and associates their contributions introduce the reader to an extraordinary person whose interests span a very wide range from sociology marxist theory and political economy to photography botany and cooking avishai is currently reading jewish and islamic philosophy at tel aviv university and improving his knowledge of arabic this book is about his ideas his work and the influence he wielded among his students peers and friends

first published in 2004 routledge is an imprint of taylor francis an informa company

a look at some of the raging debates in the arts in egypt

in *thieving sugar* omise eke natasha tinsley explores the poetry and prose of caribbean women writers revealing in their imagery a rich tradition of erotic relations between women she takes the book's title from dionne brand's novel in another place not here where eroticism between women is likened to the sweet and subversive act of cane cutters stealing sugar the natural world is repeatedly reclaimed and reinterpreted to express love between women in the poetry and prose that tinsley analyzes she not only recuperates stories of caribbean women loving women stories that have been ignored or passed over by postcolonial and queer scholarship until now she also shows how those erotic relations and their literary evocations form a poetics and politics of decolonization tinsley's interpretations of twentieth century literature by dutch english and french speaking women from the caribbean take into account colonialism migration labor history violence and revolutionary politics throughout *thieving sugar* tinsley connects her readings to contemporary matters such as neoimperialism and international lgbt and human rights discourses she explains too how the texts that she examines intervene in black feminist queer and postcolonial studies particularly when she highlights the cultural limitations of the metaphors that dominate queer theory in north america and europe including those of the closet and coming out

after the terrorist attacks of 9 11 in new york and the madrid and london bombings muslim communities in the west have generated security issues and political concern this book challenges the authenticity of popular myths about

the islamic world and examines these myths as ideological cover for the war on terror and iraq war

this is a book about palestinians elsewhere and palestinian elsewheres articulating an ambiguous right to remain out of place as a spatialized response to the fossilized present the films and filmmakers in this book examine palestine as a place and idea from the dissonance of exile an atonal cinema resistance counterpoint and dialogue in transnational palestine theorizes a transnational consciousness within contemporary palestinian cinema as one which articulates an atonal cinema utilizing contrapuntal dialogue as a mode of resistance with which to respond critically to the place myth of palestine in films produced within palestine but without palestinians drawing on a genealogy of edward said's atonal thinking of counterpoint the author argues that the films in this book display a double consciousness through which palestine is simultaneously elided and re inscribed in a contrapuntal dialogue between the here of its contemporary reality and the elsewhere of its historical image an atonal cinema's radical approach includes cinematic texts from europe south america and israel in its corpus which have both triggered and been shaped by critical responses in contemporary palestinian cinema drawing on both literature and cinema it draws on the work of edward said mahmoud darwish jean genet and carlo levi films by pier paolo pasolini jean luc godard menahem golan and miguel littin are read contrapuntally through contemporary responses from ayreen anastas basma alsharif mohanad yaqubi elia suleiman and kamal aljafari

using primarily urdu sources from the nineteenth century this book allows us to rethink notions of the muslim in its numerous complex and often contradictory forms which emerged in colonial north india after 1857 allowing the self representation of muslimness and its manifestations to emerge it contrasts how

the colonial british made muslims very differently compared to how the community envisaged themselves a key argument made here contests the general sense of the narrative of lamentation decay decline and a sense of self pity and ruination by proposing a different condition that of zillat a condition which gave rise to much self reflection resulting in action even if it was in the form of writing and expression by questioning how and when a muslim community emerged in colonial india the book unsettles the teleological explanation of the partition of india and the making of pakistan

brigitte gabriel lost her childhood to militant islam in 1975 she was ten years old and living in southern lebanon when militant muslims from throughout the middle east poured into her country and declared jihad against the lebanese christians lebanon was the only christian influenced country in the middle east and the lebanese civil war was the first front in what has become the worldwide jihad of fundamentalist islam against non muslim peoples for seven years brigitte and her parents lived in an underground bomb shelter they had no running water or electricity and very little food at times they were reduced to boiling grass to survive because they hate is a political wake up call told through a very personal memoir frame brigitte warns that the us is threatened by fundamentalist islamic theology in the same way lebanon was radical islam will stop at nothing short of domination of all non muslim countries gabriel saw this mission start in lebanon and she refuses to stand silently by while it happens here gabriel sees in the west a lack of understanding and a blatant ignorance of the ways and thinking of the middle east she also points out mistakes the west has made in consistently underestimating the single mindedness with which fundamentalist islam has pursued its goals over the past thirty years fiercely articulate and passionately committed gabriel tells her own story as well as outlines the history social movements and religious divisions that have led to

this critical historical conflict

to understand the middle east we must also understand how the west produced a temporal narrative of world history in which westemers placed themselves on top and all others below them in a landmark reinterpretation of middle eastern history this book shows how arabs muslims turks and jews absorbed revised yet remained loyal to this western vision turkish kemalism and israeli zionism in their efforts to push their people forward accepted the narrative almost wholeheartedly eradicating what they perceived as archaic characteristics of their jewish and turkish cultures arab nationalists negotiated a more culturally schizophrenic approach to appeasing the colonizer's gaze but so too samman argues did the islamists who likewise wanted to improve their societies but in order to modernize islamists prescribed the eradication of western contamination and reintroduced the prophetic stage that they believe if the colonizer and their local arab coconspirators hadn't intervened would have produced true civilization samman's account explains why islamists broke more radically with the colonizer's insult for all these nationalists gender would be used as the measuring device of how well they did in relation to the colonizer's gaze

a work of rigorous intellectual inquiry critiquing the bds movement in academia jewish journal israel denial is the first book to offer detailed analyses of the work faculty members have published individually and collectively in support of the boycott divestment and sanctions bds movement it contrasts their claims with options for promoting peace the faculty discussed here have devoted a significant part of their professional lives to delegitimizing the jewish state while there are beliefs they hold in common including the conviction that there is nothing good to say about israel they also develop distinctive arguments

designed to recruit converts to their cause in novel ways they do so both as writers and as teachers israel denial is the first to give substantial attention to anti zionist pedagogy no effort to understand the bds movement's impact on the academy and public policy can be complete without the kind of understanding this book offers a co publication of the academic engagement network

youth has been represented on screen for decades and has informed many directors visual narrative and social perspectives but there has not been a body of work addressing the richness and complexity of this topic in a french and francophone context this volume offers new insights into the works of emerging and well established directors alike who all chose to place youth at the heart of their narrative and aesthetic concerns showing how the topic of youth has inspired filmmakers to explore and reinvent common tropes associated with young people the book also addresses how the representation of youth can be used to mirror the tensions political social religious economic or cultural that agitate a society at a given time in its history

this volume explores space place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures it considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and bhabha's third space

in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

this book reclaims postcolonial theory addressing persistent limitations in the geographical disciplinary and methodological assumptions of its dominant formations it emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination to a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm this collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say it explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as zimbabwean land reform postcommunism and the economic rise of asia finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives palestine weimar germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems

csa sociological abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences the database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

this volume focuses on the idea of vital geographies in literature from 1871 to 1945 studying works by writers such as george eliot hardy conrad lawrence forster woolf and t s eliot the volume explores the relationship between literature and the land

what is compassion how does it affect the quality of our lives and how can we develop compassion for ourselves and others humans are capable of extreme cruelty but also considerable compassion often neglected in western psychology this book looks at how compassion may have evolved and is linked to various capacities such as sympathy empathy forgiveness and warmth exploring the effects of early life experiences with families and peers this book outlines how developing compassion for self and others can be key to helping people change recover and develop ways of living that increase well being focusing on the multi dimensional nature of compassion international contributors explore integrative evolutionary social constructivist cognitive and buddhist approaches to compassion consider how and why cruelty can flourish when our capacities for compassion are turned off especially in particular environments focus on how therapists bring compassion into their therapeutic relationship and examine its healing effects describe how to help patients develop inner warmth and compassion to help alleviate psychological problems compassion provides detailed outlines of interventions that are of particular value to psychotherapists and counsellors interested in developing compassion

as a therapeutic focus in their work it is also of value to social scientists interested in pro social behaviour and those seeking links between buddhist and western psychology

king salman of saudi arabia began his rule in 2015 confronted with a series of unprecedented challenges the dilemmas he has faced are new and significant from leadership shuffles and falling oil prices to regional and international upheaval salman s legacy interrogates this era and assesses its multiple social political regional and international challenges whether salman s policies have saved the kingdom from serious upheaval is yet to be seen but no doubt a new kingdom is emerging this book offers historical and contemporary insights into the various problems that persist in haunting the saudi state madawi al rasheed brings together well established historians and social scientists with deep knowledge of saudi arabia its history culture and contemporary politics to reflect on salman s kingdom they trace both policy continuities and recent ruptures that have perplexed observers of saudi arabia this lucid and nuanced analysis invites serious reflection on the saudi leadership s capacity to withstand the recent challenges especially those that came with the arab uprisings at stake is the future of a country that remains vital to regional stability international security and the global economy

this edited collection brings together a group of rhetoricians seeking to develop productive ways to discuss the israel palestine conflict while avoiding the discursive impasses that so often derail attempts to exchange points of view

this is a comprehensive survey of minorities in the middle east with a special focus on the post arab spring era minority communities in the middle east are the most susceptible to the turbulence engulfing the region the majority may

suffer physical violence and socioeconomic loss but minorities could potentially vanish instead of ushering in democracy and inclusive politics the revolutionary upheavals have prompted chaos and fear and reinforced the resurgence of islamic fundamentalism throughout the region zabad uses historical sources as well as first hand interviews to vividly describe the current status of minorities in the middle east explaining attitudes towards the revolutionary upheavals as well as the various strategies they used to avail themselves of the opportunities presented and to confront the risks posed the question of ethnic sectarian and religious minorities is situated in the context of the broader history of the region in order to explain the underlying institutional and ideological factors that caused their predicament and problematized their relationship with the majority the book provides a rich trove of information and insights generated from ten case studies that covered the shī a in saudi arabia bahrain lebanon and egypt the druze the alawites christians and kurds in syria the copts in egypt and the zaydis in yemen

this unique interdisciplinary collective project is the culmination of research and translation work conducted by american university in cairo students of different cultural and linguistic backgrounds who continue to witness egypt s ongoing revolution this historic event has produced an unprecedented proliferation of political and cultural documents and materials whether written oral or visual given their range different linguistic registers and referential worlds these documents present a great challenge to any translator the contributors to this volume have selectively translated chants banners jokes poems and interviews as well as presidential speeches and military communiqués their practical translation work is informed by the cultural turn in translation studies and the nuanced role of the translator as negotiator between texts and cultures the chapters focus on the relationship between translation and semiotics issues of

fidelity and equivalence creative transformation and rewriting and the issue of target readership this mature collective project is in many ways a reenactment of the new infectious revolutionary spirit in egypt today

a major proponent of palestinian liberation offers a comprehensive analysis of the current conflict with israel and the potential for palestinian victory as the longstanding tensions between israel and palestine continue to erupt into violence ali abunimah offers astute insights into the politics behind the headlines in the battle for justice in palestine abunimah looks at the shifting tides of palestine and the israelis in a neoliberal world and makes a compelling and surprising case for why the palestine solidarity movement just might win abunimah is a palestinian american journalist and major proponent of a one state solution with equality for all in the battle for justice in palestine he shares his hopeful vision of victory against israeli apartheid and colonialism this is the book to read to understand the present bizarre and ongoing complexity of the palestine israel tragedy alicia walker

muslim women have been stereotyped by western academia as oppressed and voiceless this volume problematizes this western academic representation muslim women writers from the middle east from out al kouloub al dimerdashiyah 1899 1968 and latifa al zayat 1923 1996 from egypt to current diasporic writers such as tamara chalabi from iraq mohja kahf from syria and even trendy writers such as alexandra chreiteh challenge the received notion of middle eastern women as subjugated and secluded the younger largely muslim women scholars collected in this book present cutting edge theoretical perspectives on these muslim women writers this book includes essays from the conflict ridden countries such as iran iraq palestine syria and the resultant diaspora the strengths of muslim women writers are captured by the scholars

included herein the approach is feminist post colonial and disruptive of western stereotypical academic tropes

far from offering another study that bemoans arab women's repression and veiling anxiety of erasure looks at arab women writers living in the diaspora who have translated their experiences into a productive and creative force in this book al samman articulates the therapeutic effects of revisiting forgotten histories and of activating two cultural tropes that of the maw'udah buried female infant and that of shahrazad in the process of revolutionary change she asks what it means to develop a national gendered consciousness from diasporic locals while staying committed to the homeland al samman presents close readings of the fiction of six prominent authors whose works span over half a century and define the current status of arab diaspora studies ghada al samman hanan al shaykh hamida al na'na hoda barakat samar yazbek and salwa al neimi exploring the journeys in time and space undertaken by these women anxiety of erasure shines a light on the ways in which writers remain participants in their homelands intellectual lives asserting both the traumatic and the triumphant aspects of diaspora the result is a nuanced arab women's poetic that celebrates rootlessness and rootedness autonomy and belonging

this four volume work provides a detailed multicultural survey of established as well as new american religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture this revised and expanded edition of religion and american cultures tradition diversity and popular expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective the entries cover virtually every religion in modern day america as well as the role of religion in various aspects of u.s. culture readers will discover that

Americans aren't largely Protestant, Catholic, or Jewish anymore and that the number of popular religious identities is far greater than many would imagine and although most Americans believe in a higher power the fastest growing identity in the United States is the Nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized the first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo-Americans and Euro-Americans as well as spirituality among Latino, African American, Native American, and Asian American communities the second volume focuses on cultural aspects of religions addressing topics such as film, generation X, public sacred spaces, sexuality, and new religious expressions the new third volume expands the range of topics covered with in-depth essays on additional topics such as interfaith families, religion in prisons, belief in the paranormal, and religion after September 11, 2001 the fourth volume is devoted to complementary primary source documents

One in every twenty difficult conflicts ends up grinding to a halt that's fully 5 percent of not just the diplomatic and political clashes we read about in the newspaper but disputations and arguments from our everyday lives as well once we get pulled into these self-perpetuating conflicts it is nearly impossible to escape the 5 percent rule so what can we do when we find ourselves ensnared according to Dr. Peter T. Coleman the solution is in seeing our conflict anew applying lessons from complexity theory to examples from both American domestic politics and international diplomacy from abortion debates to the enmity between Israelis and Palestinians Coleman provides innovative new strategies for dealing with intractable disputes a timely paradigm-shifting look at conflict the five percent is an invaluable guide to preventing even the most

fractious negotiations from foundering

readings from literary works that re-construct a century of Cairo's changing social life unlike the literary atlas of Cairo which focuses on the literary geopolitics of the cityscape this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city the seven chapters first introduce the reader to representations of some of Cairo's prominent profiles both political and cultural and their impact on the city's literary geography before presenting a spectrum of readings of the city by its multiethnic, multinational, and multilingual writers across class, gender, and generation daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed while Cairo's moments of political participation and oppression are illustrated as well as the space accorded to women within the city across history and class the city's marginals are placed on its literary map alongside representations of the relationship between writing and drugs and the places, paraphernalia, and products of the drug world across class and time together the literary atlas of Cairo and the literary life of Cairo produce a literary geography of Cairo that goes beyond the representation of space in literature to reconstruct the complex network of human relationships in that space

One of Time's 100 Must-Read Books of 2020 longlisted for the 2021 Rathbones Folio Prize Mark Gevisser is clear-eyed and wise enough to have a sharp sense of how tough the struggle has been and how hard it will be now for those who have not succeeded in finding shelter from prejudice Colm Tóibín the Guardian a groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today more than seven years in the making Mark Gevisser's *The Pink Line* journeys across the world's queer frontiers is an exploration of how

the conversation around sexual orientation and gender identity has come to divide and describe the world in an entirely new way over the first two decades of the twenty first century no social movement has brought change so quickly and with such dramatically mixed results while same sex marriage and gender transition are celebrated in some parts of the world laws are being strengthened to criminalize homosexuality and gender nonconformity in others as new globalized queer identities are adopted by people across the world thanks to the digital revolution fresh culture wars have emerged a new pink line gevisser argues has been drawn across the globe and he takes readers to its frontiers between sensitive and sometimes startling profiles of the queer folk he s encountered along the pink line gevisser offers sharp analytical chapters exploring identity politics religion gender ideology capitalism human rights moral panics geopolitics and what he calls the new transgender culture wars his subjects include a ugandan refugee in flight to canada a trans woman fighting for custody of her child in moscow a lesbian couple campaigning for marriage equality in mexico genderqueer high schoolers coming of age in michigan a gay israeli palestinian couple searching for common ground and a community of kothis women s hearts in men s bodies who run a temple in an indian fishing village what results is a moving and multifaceted picture of the world today and the queer people defining it eye opening heartfelt expertly researched and compellingly narrated the pink line is a monumental and urgent journey of unprecedented scope into twenty first century identity seen through the border posts along the world s new lgbtq frontiers

this edinburgh companion seeks to develop a postcolonial framework for addressing the middle east the first collection of essays on this subject it assembles some of the world s foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for

postcolonial studies throughout its twenty four chapters its focus is on literary and cultural critique it draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region and it covers a wide and significant range of political social and cultural issues in the middle east during that period including the heritage of orientalism in the region the roots and contemporary branches of the israel palestine conflict colonial history state formation and cultures of resistance in egypt turkey the maghreb and the wider arab world the clash of tradition and modernity in regional and transnational expressions of islam the politics of gender and sexuality in the arab world the ongoing crises in libya iraq iran and syria the arab spring and the middle eastern refugee crisis in europe

the pre occupation of postcolonial studies contains essays by both leading figures and younger scholars engaged in the field of postcolonial studies in this state of the field reader editors fawzia afzal khan and kalpana seshadri crooks have created a dynamic forum for contributors from a variety of theoretical and disciplinary vantage points to question both the limits and the limitations of postcolonial thought since it burst on the academic scene as the hot new disciplinary field during the final decade of the twentieth century postcolonial studies has faced criticism from those who question its troubling trajectories its sometimes suspect epistemological and pedagogical methods and its relatively narrow focus with diverse essays that emerge from such disciplines as south asian latin american arab and jewish studies this volume responds to skeptics and adherers alike addressing not only the broad theoretical issues at stake within the field but also the position of the field itself within the academy as well as its relationship to modern postmodern and marxist discourses contributors offer critiques on ahistorical and universalizing tendencies in postcolonial work

and confront the need for scholars to attend to issues of class ideology and the effects of neocolonial practices seeking to broaden the field's traditionally literary spectrum of methodologies these essayists take up large thematic issues to examine specific sites of colonial activities with all of their historical political and cultural significance closing the volume is an insightful interview with homi bhabha in which he discusses postcolonial studies in the context of contemporary cultural politics and theory the pre-occupation of postcolonial studies not only offers an overview of the discipline but also pushes and pulls at the edges of postcolonial studies offering a comprehensive view of the field's diversity of thought and envisioning clear pathways for its future contributors fawzia afzal khan ali behdad homi bhabha daniel boyarin neil larsen saree makdisi joseph massad walter mignolo hamid naficy ngugi wa thingo timothy b powell r radhakrishnan bruce robbins kalpana seshadri crooks ella shohat rajeswari sunder rajan

postcolonial african cinema constitutes a new departure in african film studies recognizing the maturity of the field and the need for complex yet accessible approaches that move beyond the purely descriptive while refusing to get bogged down in theoretical jargon this is the first introduction of its kind to an important cross-section of postcolonial african filmmakers from the 1950s to the present building on previous critical work in the field this volume brings together ideas from a range of disciplines to combine the in-depth analysis of individual films and bodies of work by individual directors chapters provide an overview of the director's output to date and the necessary background to give a better understanding of the director's choice of subject matter aesthetic or formal strategies and ideological stance

fiction by writers of muslim background forms one of the most diverse vibrant

and high-profile corpora of work being produced today from the trail-blazing writing of salman rushdie and hanif kureishi which challenged political and racial orthodoxies in the 1980s to that of a new generation including mohsin hamid nadeem aslam and kamila shamsie this collection reflects the variety of those fictions experts in english south asian and postcolonial literatures address the nature of muslim identity its response to political realignments since the 1980s its tensions between religious and secular models of citizenship and its manifestation of these tensions as conflict between generations in considering the perceptions of muslims contributors also explore the roles of immigration class gender and national identity as well as the impact of 9/11 this volume includes essays on contemporary fiction by writers of muslim origin and non-muslims writing about muslims it aims to push beyond the habitual populist framing of muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity exposing the hidden conservative assumptions that underpin such perspectives while returning to themes that are of particular significance to diasporic muslim cultures such as secularism modernity multiculturalism and citizenship the essays reveal that muslim writing grapples with the same big questions as serve to exercise all writers and intellectuals at the present time how does one reconcile the impulses of the individual with the requirements of community how can one belong in the modern world what is the role of art in making sense of chaotic contemporary experience

taboo memories diasporic voices brings together for the first time a selection of trailblazing essays by ella shohat an internationally renowned theorist of postcolonial and cultural studies of iraqi jewish background written over the past two decades these twelve essays some classic some less known some new trace a powerful intellectual trajectory as shohat rigorously teases out the

consequences of a deep critique of eurocentric epistemology whether to rethink feminism through race nationalism through ethnicity or colonialism through sexuality shohat's critical method boldly transcends disciplinary and geographical boundaries she explores such issues as the relations between ethnic studies and area studies the paradoxical repercussions for audio visual media of the graven images taboo the allegorization of race through the refiguring of cleopatra the allure of imperial popular culture and the gender politics of medical technologies she also examines the resistant poetics of exile and displacement the staging of historical memory through the commemorations of the two 1492s the anomalies of the national in zionist discourse the implications of the hyphen in the concept arab jew and the translation of the debates on orientalism and postcolonialism across geographies taboo memories diasporic voices not only illuminates many of the concerns that have animated the study of cultural politics over the past two decades it also points toward new scholarly possibilities

the ups and downs of silk cotton and stocks syncopated with serialized novels in the late nineteenth century arabic press time itself was changing novels of debt dissimulation and risk begin to appear in arabic at a moment when france and britain were unseating the ottoman legacy in beirut cairo and beyond amid booms and crashes serialized arabic fiction and finance at once tell the other's story while scholars of arabic often write of a nahdah a sense of renaissance fictitious capital argues instead that we read the trope of nahdah as walter benjamin might have as one of the monuments of the bourgeoisie that are already in ruins financial speculation engendered an anxious mixture of hope and fear formally expressed in the mingling of financial news and serialized

novels in such arabic journals as al jinān al muqtataf and al hilāl holt recasts the historiography of the nahdah showing its sense of rise and renaissance to be a utopian imperially mediated narrative of capital that encrypted its inevitable counterpart capital flight

as lgbtq claims acquire global relevance how do sexual politics impact the study of international relations this book argues that lgbtq perspectives are not only an inherent part of world politics but can also influence ir theory making lgbtq politics have simultaneously gained international prominence in the past decade achieving significant policy change and provoked cultural resistance and policy pushbacks sexuality politics more so than gender based theories arrived late on the theoretical scene in part because sexuality and gender studies initially highlighted post structuralist thinking which was hardly accepted in mainstream political science this book responds to a call for a more empirically motivated but also critical scholarship on this subject it offers comparative case studies from regional cultural and theoretical peripheries to identify ways of rethinking ir further it aims to add to critical theory broadening the knowledge about previously unrecognized perspectives in an accessible manner being aware of preoccupations with the de queering disciplining nature of theory establishment in the social sciences we critically reconsider ir concepts from a particular lgbtq vantage point and infuse them with queer thinking considering the relative dearth of contemporary mainstream ir theorizing authors ask what contribution lgbtq politics can provide for conceiving the political subject as well as the international structure in which activism is embedded this book will be of interest to students and scholars of gender politics cultural studies and international relations theory

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